

# ISDN2400 Physical Prototyping

## *Additive Manufacturing II*

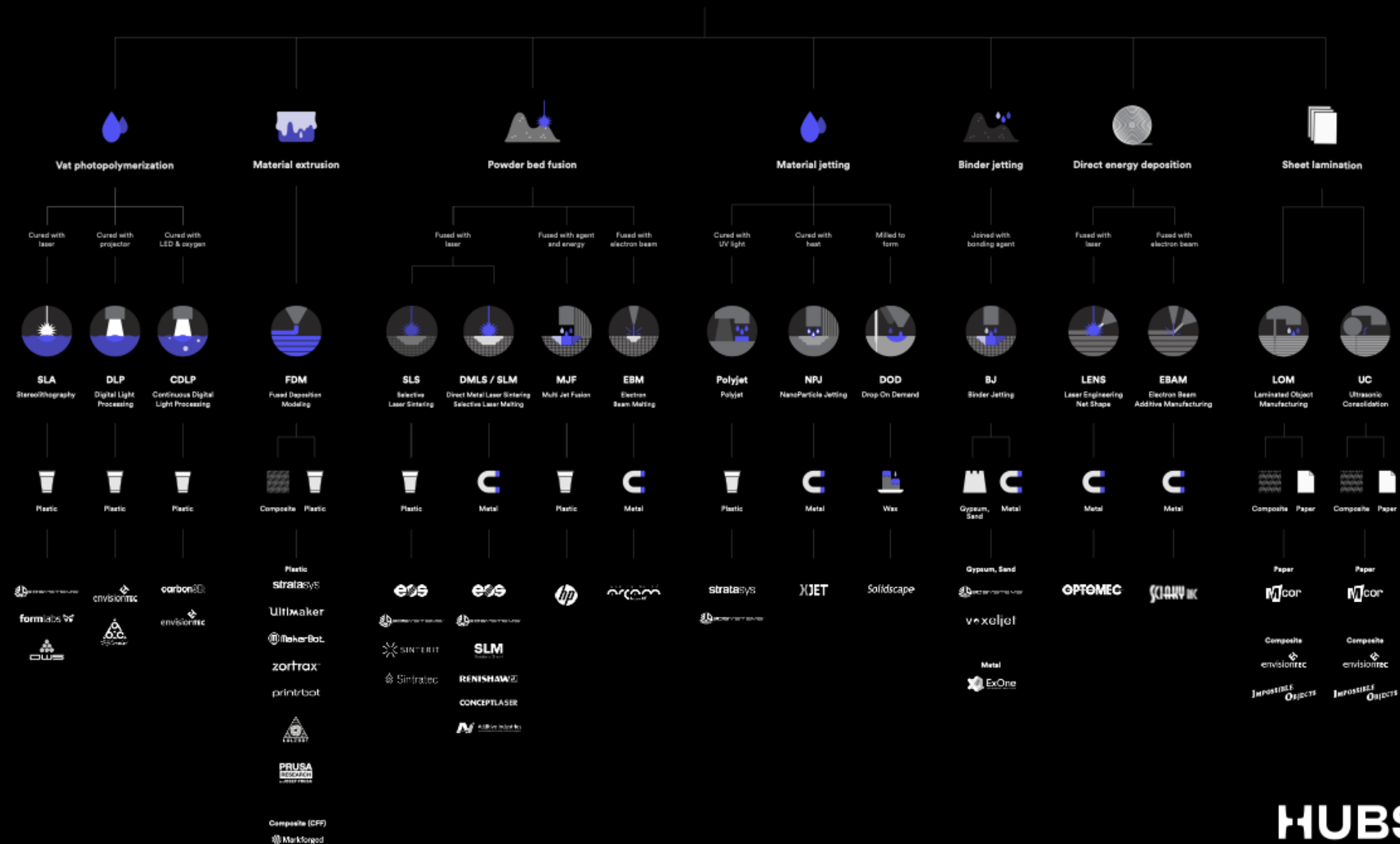
By Rob Scharff

March 2025

# Today's lecture

- Overview of Additive Manufacturing methods
- Time for group work

# ADDITIVE MANUFACTURING TECHNOLOGIES

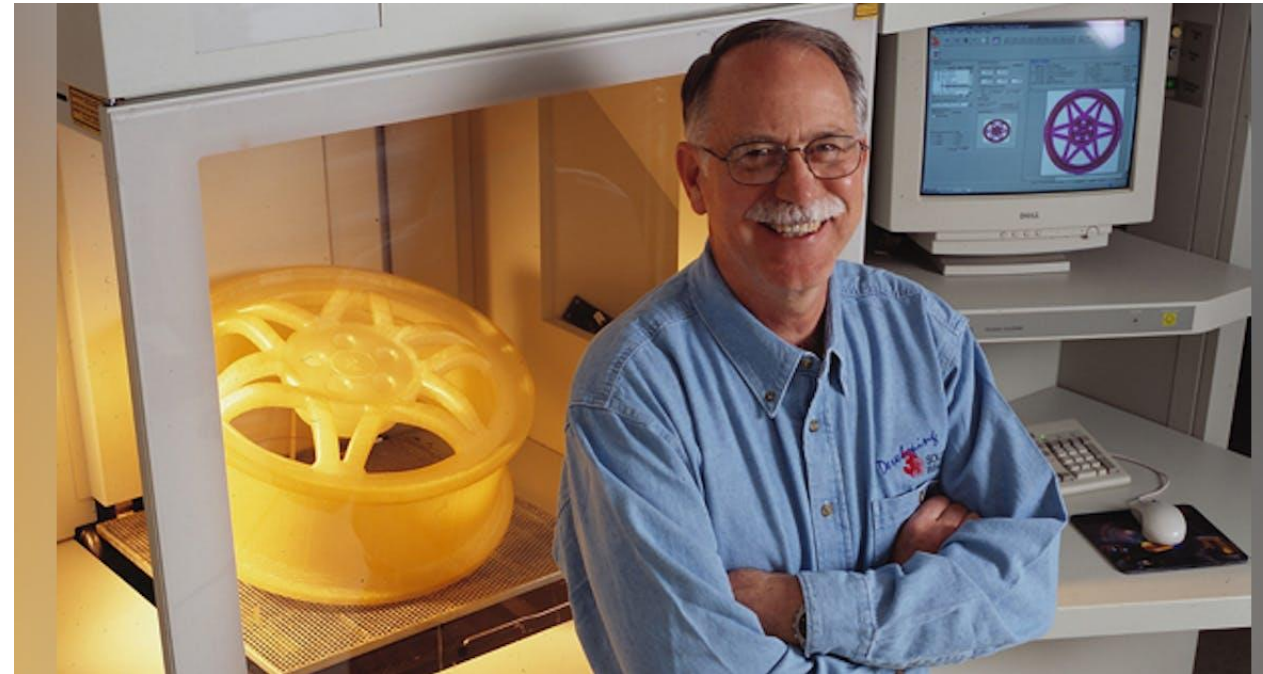


# ADDITIVE MANUFACTURING TECHNOLOGIES



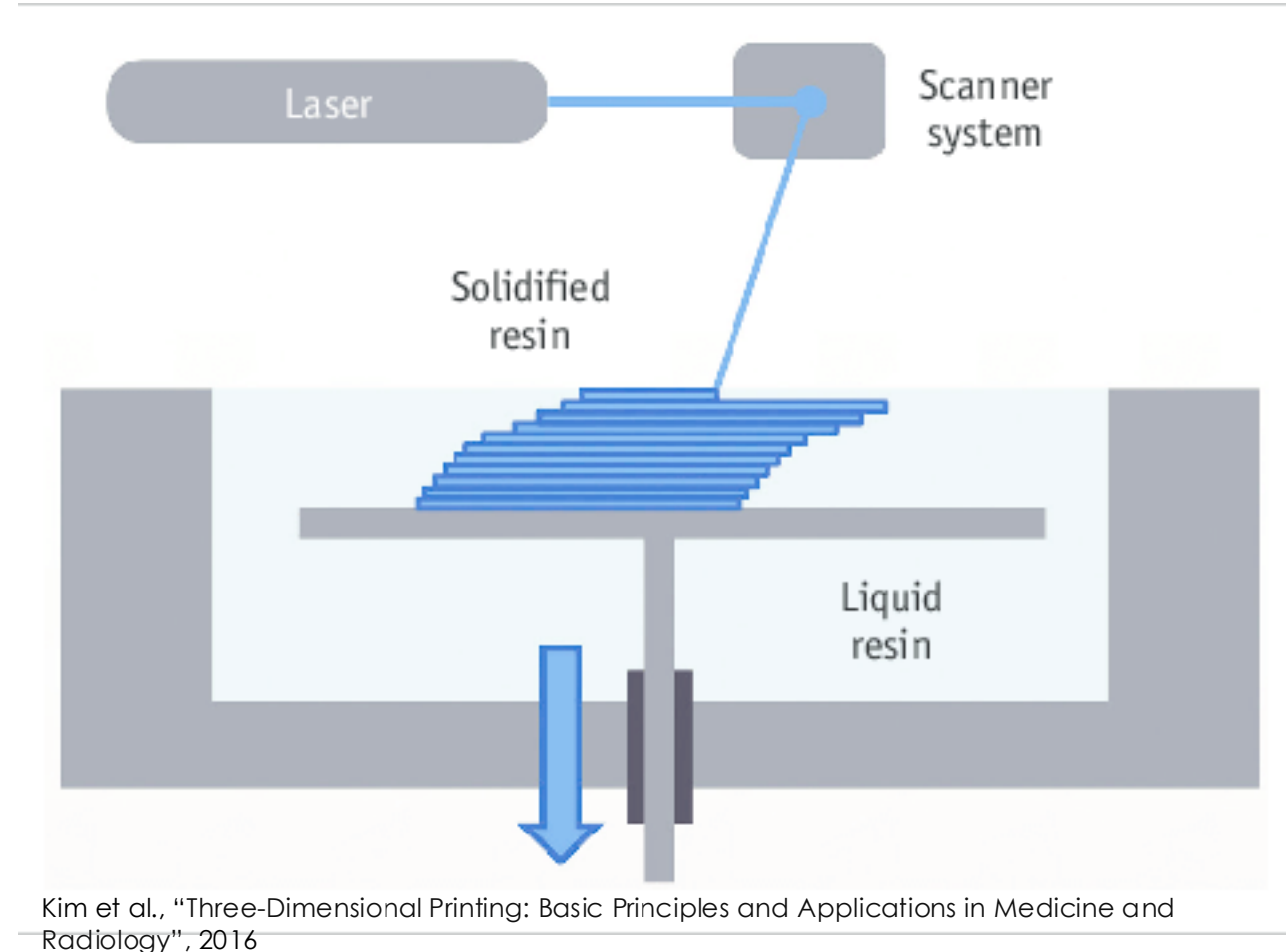
# Stereolithography (SLA)

- Hideo Kodama invented the mechanism for using light to cure photosensitive polymers into solid shapes in the 1970s
- Term 'stereolithography' coined and patented by Chuck Hull in 1984
- Founded 3D Systems to commercialize the technology



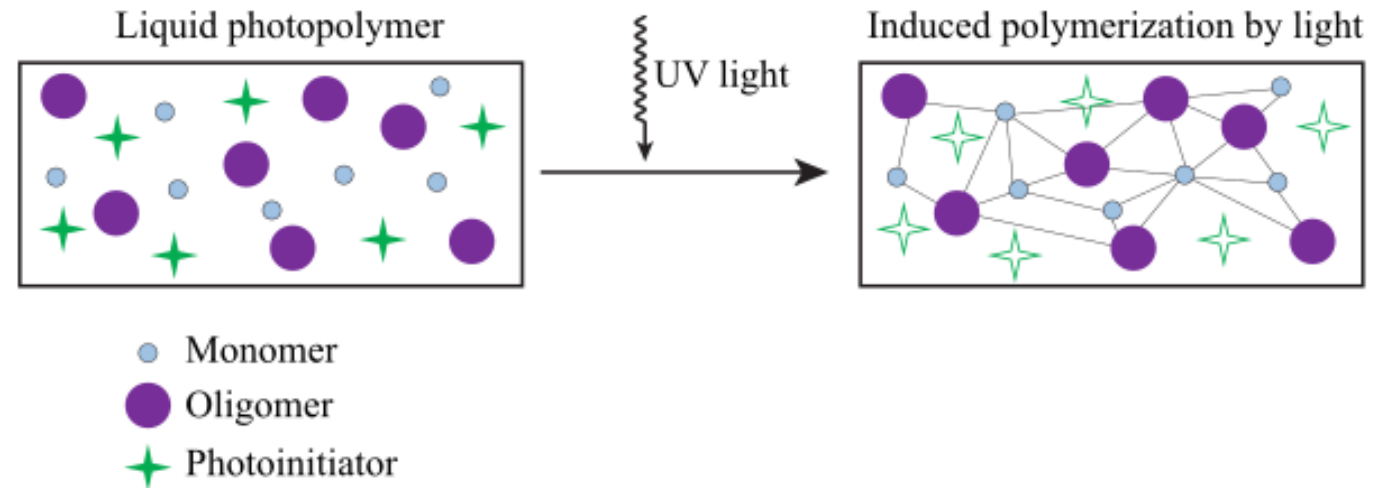
# Stereolithography (SLA)

- UV laser to selectively cure photopolymer resin in a vat
- High resolution, accuracy, and good surface finish
- Post-processing required:
  - Cleaning of uncured resin attached to the part
  - Post-curing



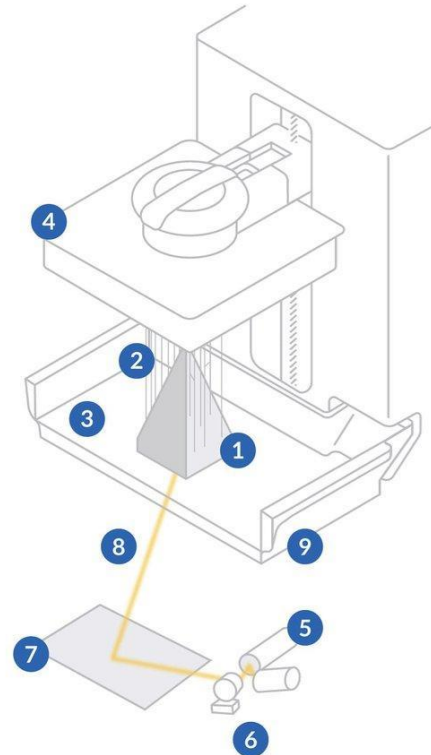
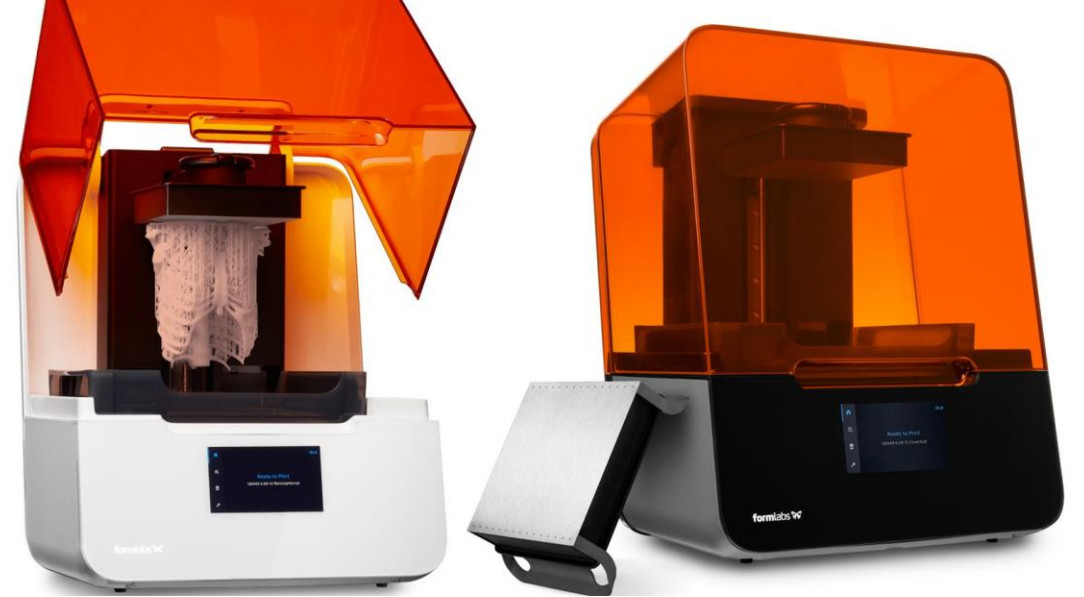
# Photopolymers

- Light-sensitive materials that change properties when exposed to light
- Combination of:
  - **Monomers:** small molecules
  - **Binders/oligomers:** long chain-like chemically reactive molecules
  - **Photoinitiators:** split into parts upon exposure to light. These parts react with the monomers and binders



# Inverted SLA

- More Compact (smaller vat)
- Risk of detachment from buildplate
  - Combat gravity (more support needed)
- Force required to peel the print of the bottom surface at each layer

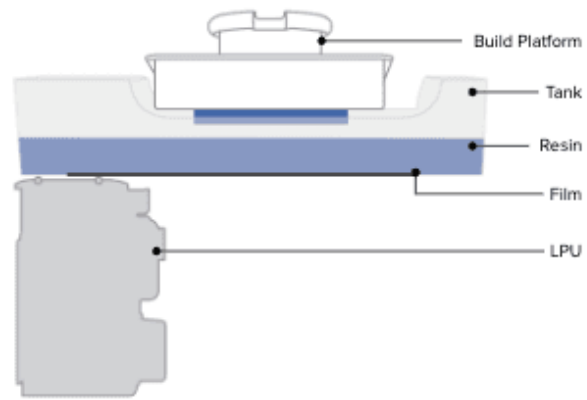


## Upside-Down (Inverted) SLA

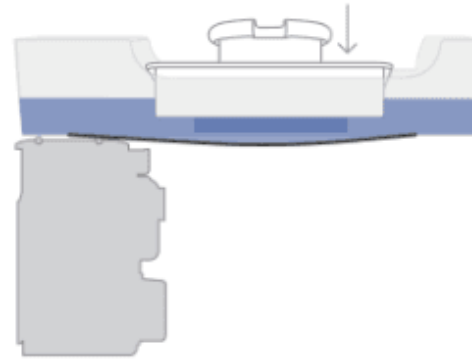
- 1 Printed Part
- 2 Supports
- 3 Resin
- 4 Build Platform
- 5 Laser
- 6 Galvanometers
- 7 X-Y Scanning Mirror
- 8 Laser Beam
- 9 Resin Tank



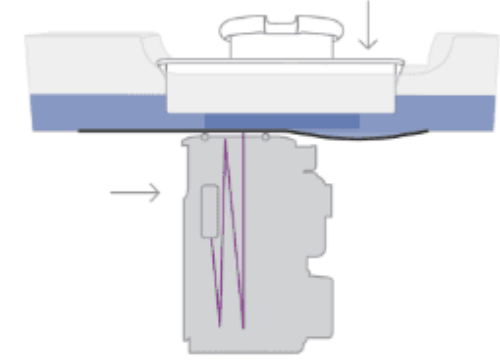
# Reducing peeling forces



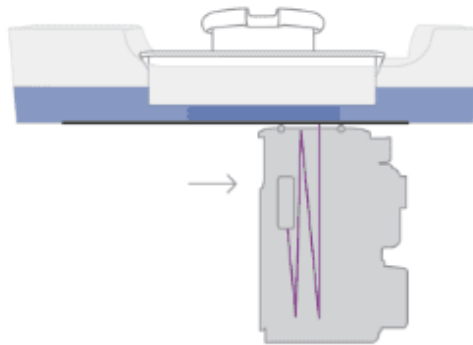
Build platform + part lowers into liquid resin



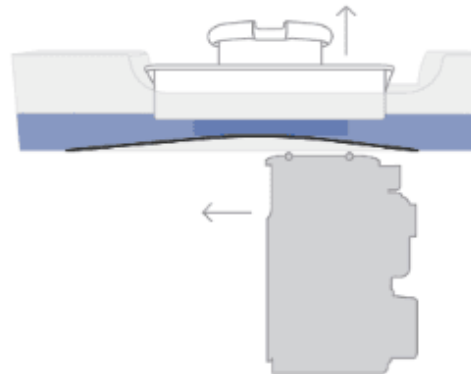
Rollers gently squeeze resin out from under the part to generate a thin, even layer of resin.



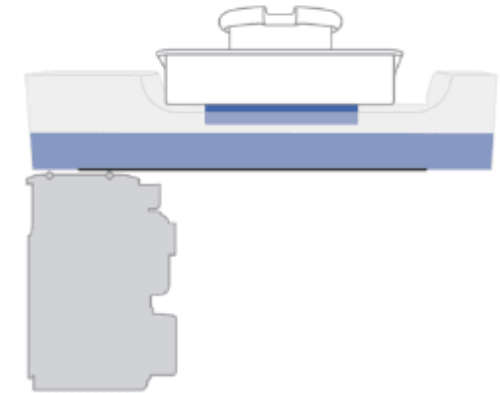
Layer is cured, film adheres to the cured material.



Build platform lifts out of liquid resin gently pulling part away from flexible film layer.

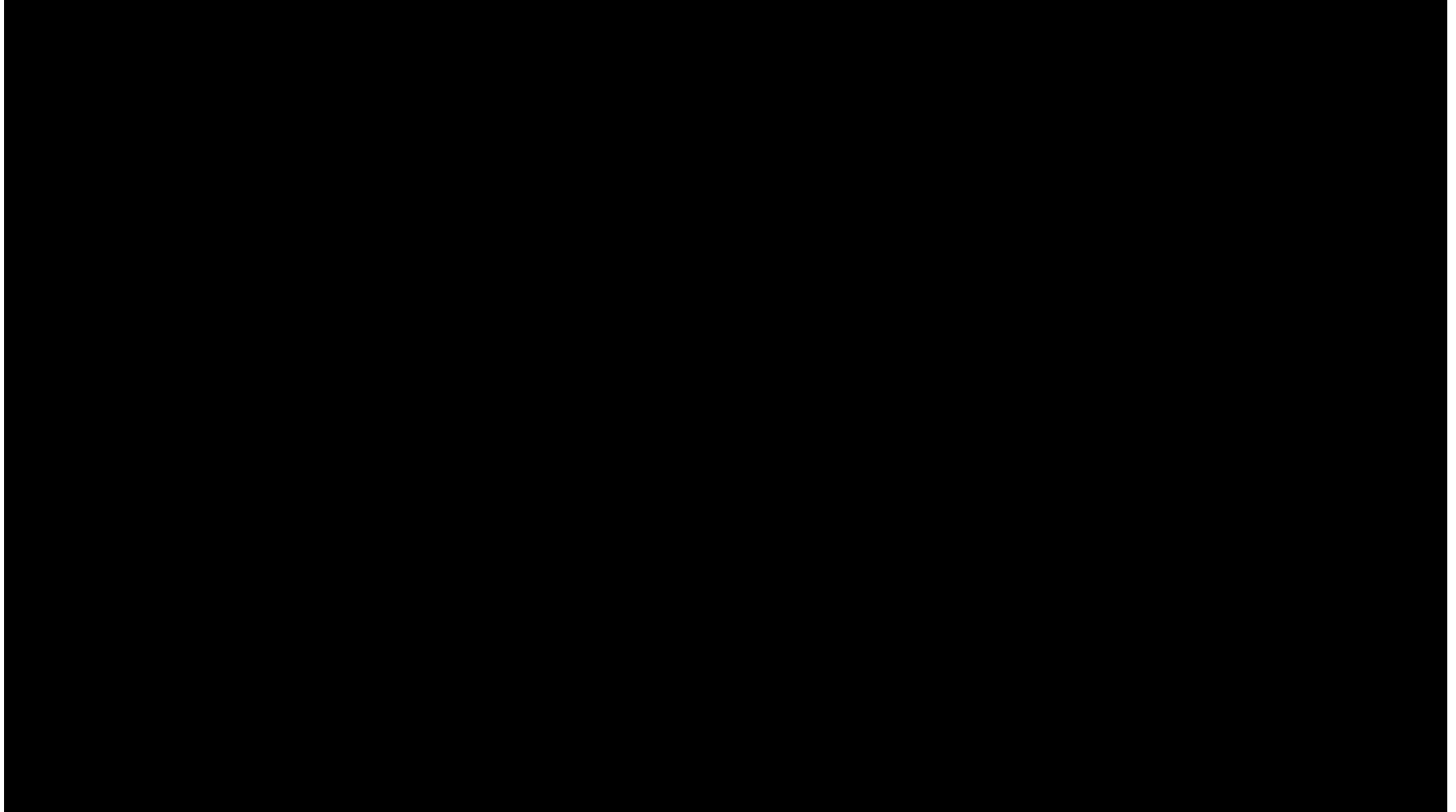


Film relaxes and is ready to print the next layer.





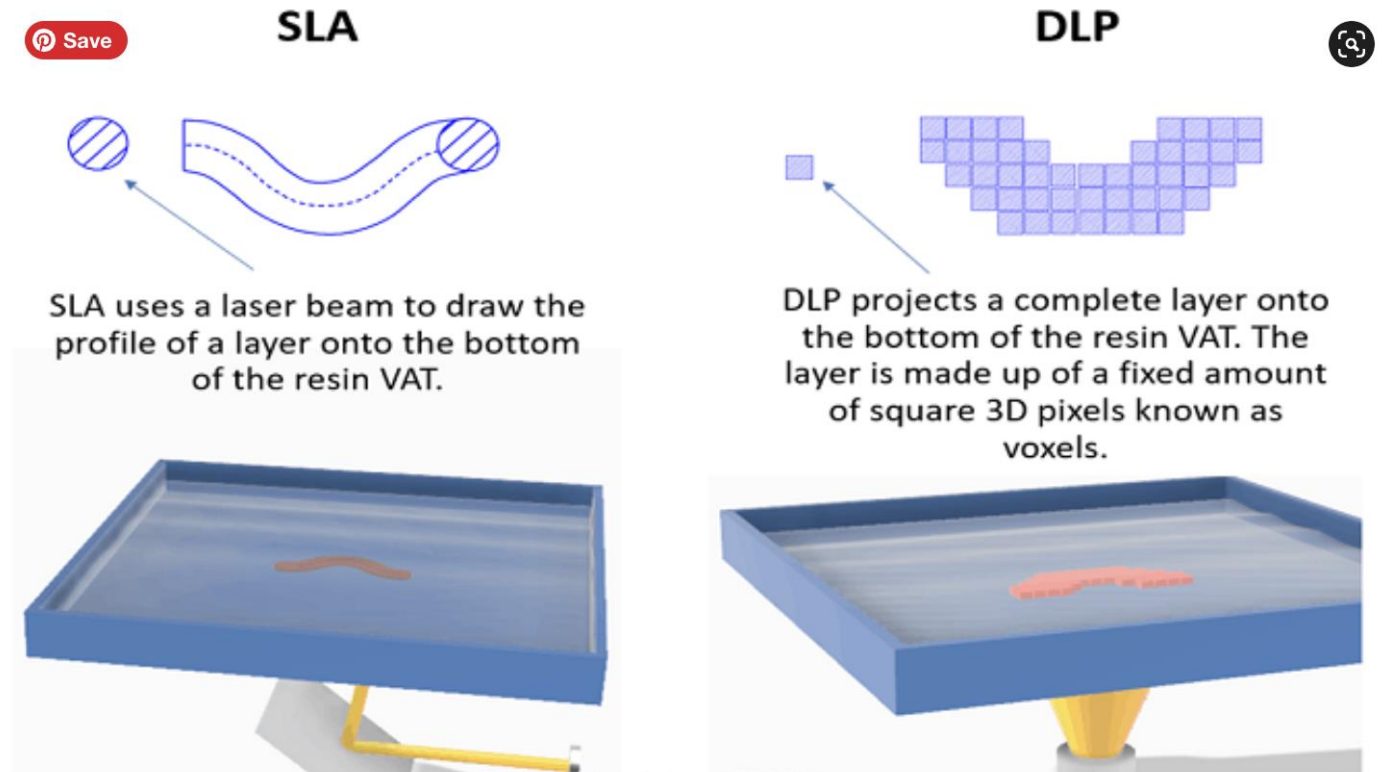
De Pascali et al., "3D-printed biomimetic artificial muscles using soft actuators that contract and elongate", 2022



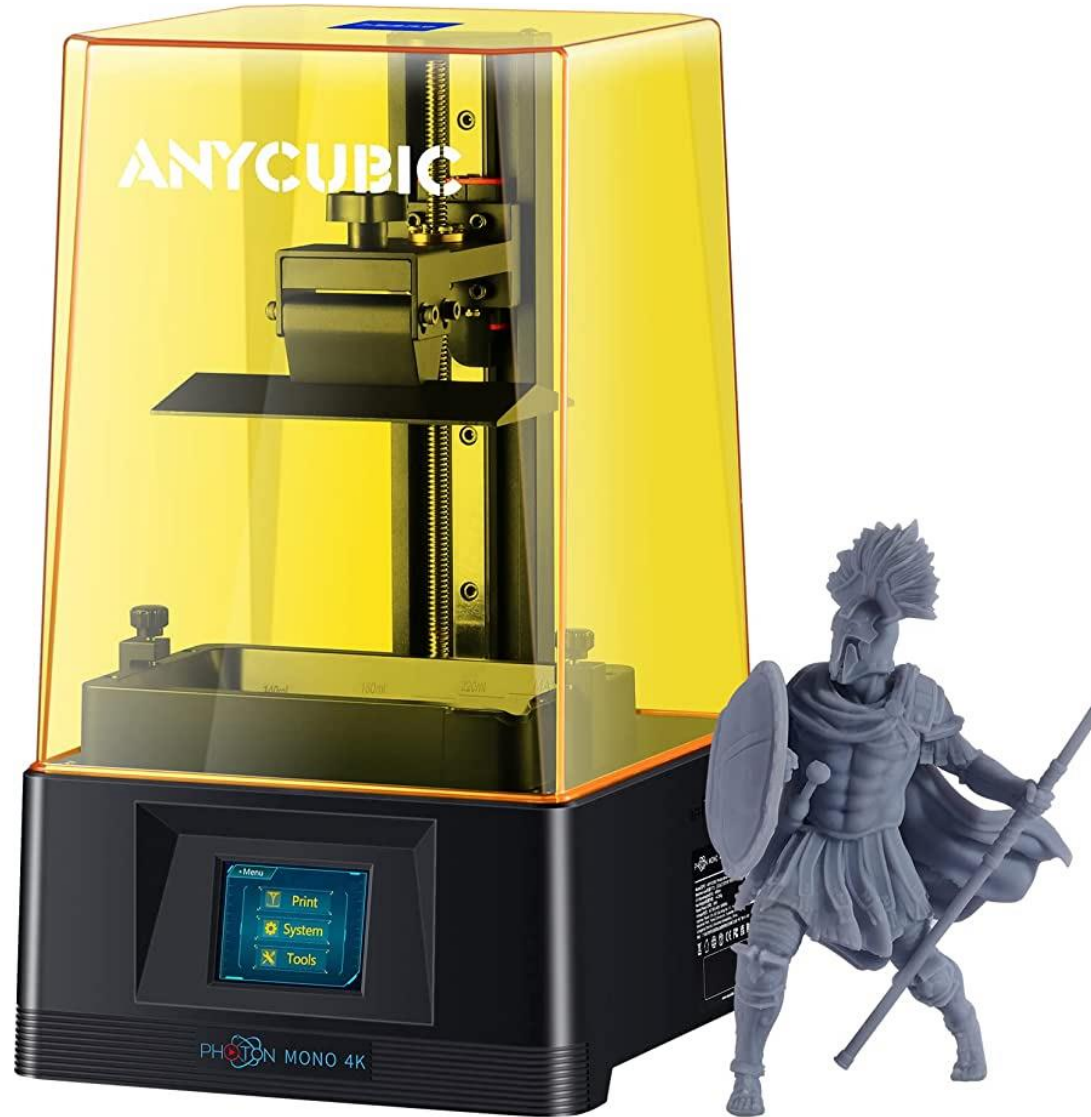
C. De Pascali, G. A. Naselli, S. Palagi, R. B. N. Scharff, and B. Mazzolai, "3D-printed biomimetic artificial muscles using soft actuators that contract and elongate," Science Robotics, 2022.

# Digital Light Processing (DLP)

- UV light from a projector instead of a laser
- Cures a complete layer at a time
- Faster
- Less expensive hardware
- Resolution dependent on projector resolution



<https://www.linkedin.com/pulse/difference-between-dlp-sla-gaurav-patel/>

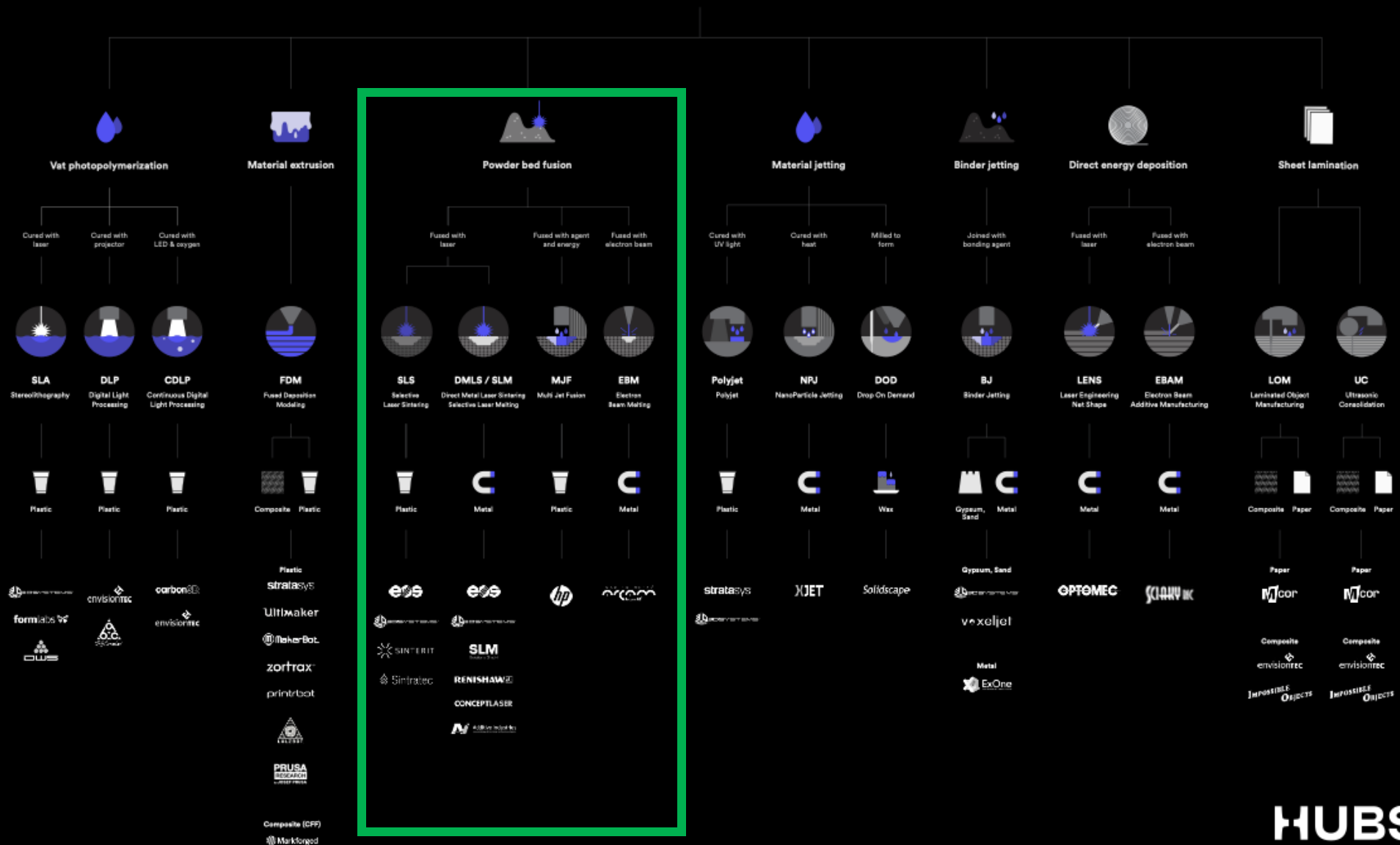


Anycubic



Photocentric

# ADDITIVE MANUFACTURING TECHNOLOGIES





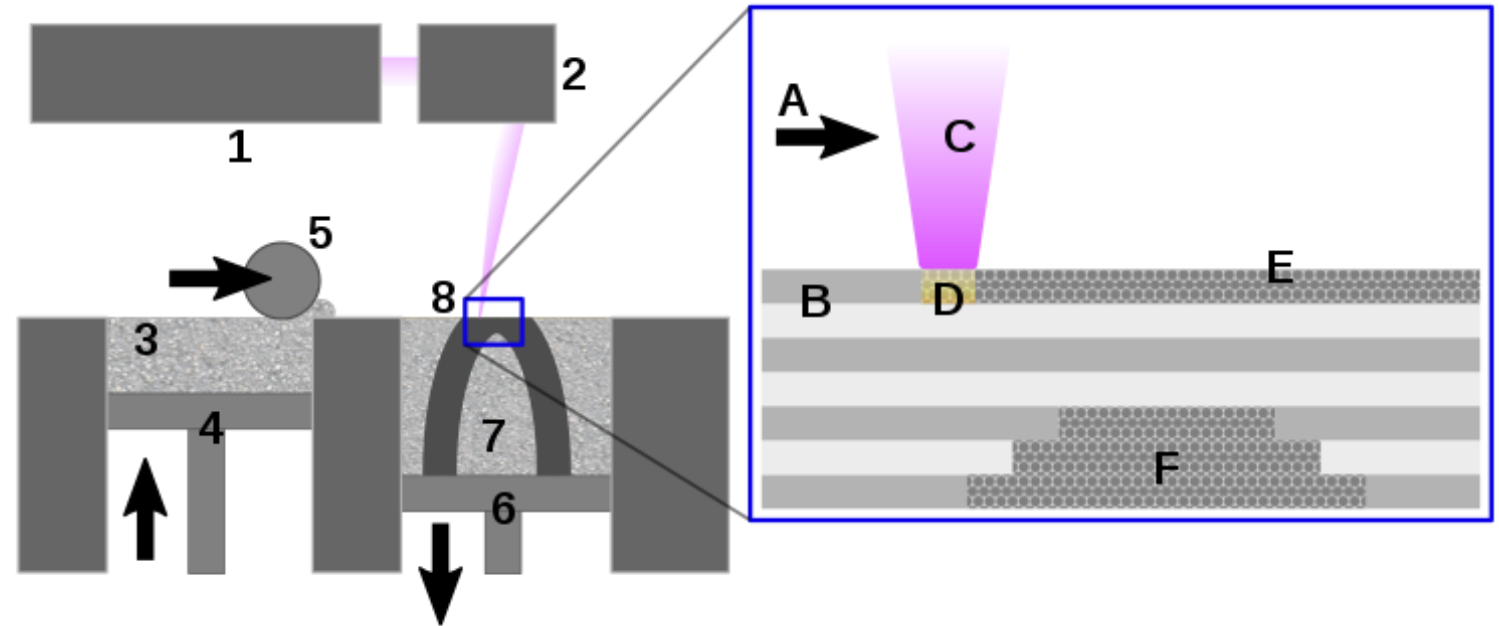
# Selective Laser Sintering

- Developed and patented by Joe Beaman and Carl Deckard in the mid-1980s



# Selective Laser Sintering (SLS)

- Fusing powdered material with a high-power laser
- Sintering temperatures around 85% of material melting point (no phase change)
- No support structures needed
- Wide range of materials – including metals and TPU
- Porous objects



[www.en.wikipedia.org/wiki/Selective\\_laser\\_sintering](http://www.en.wikipedia.org/wiki/Selective_laser_sintering)



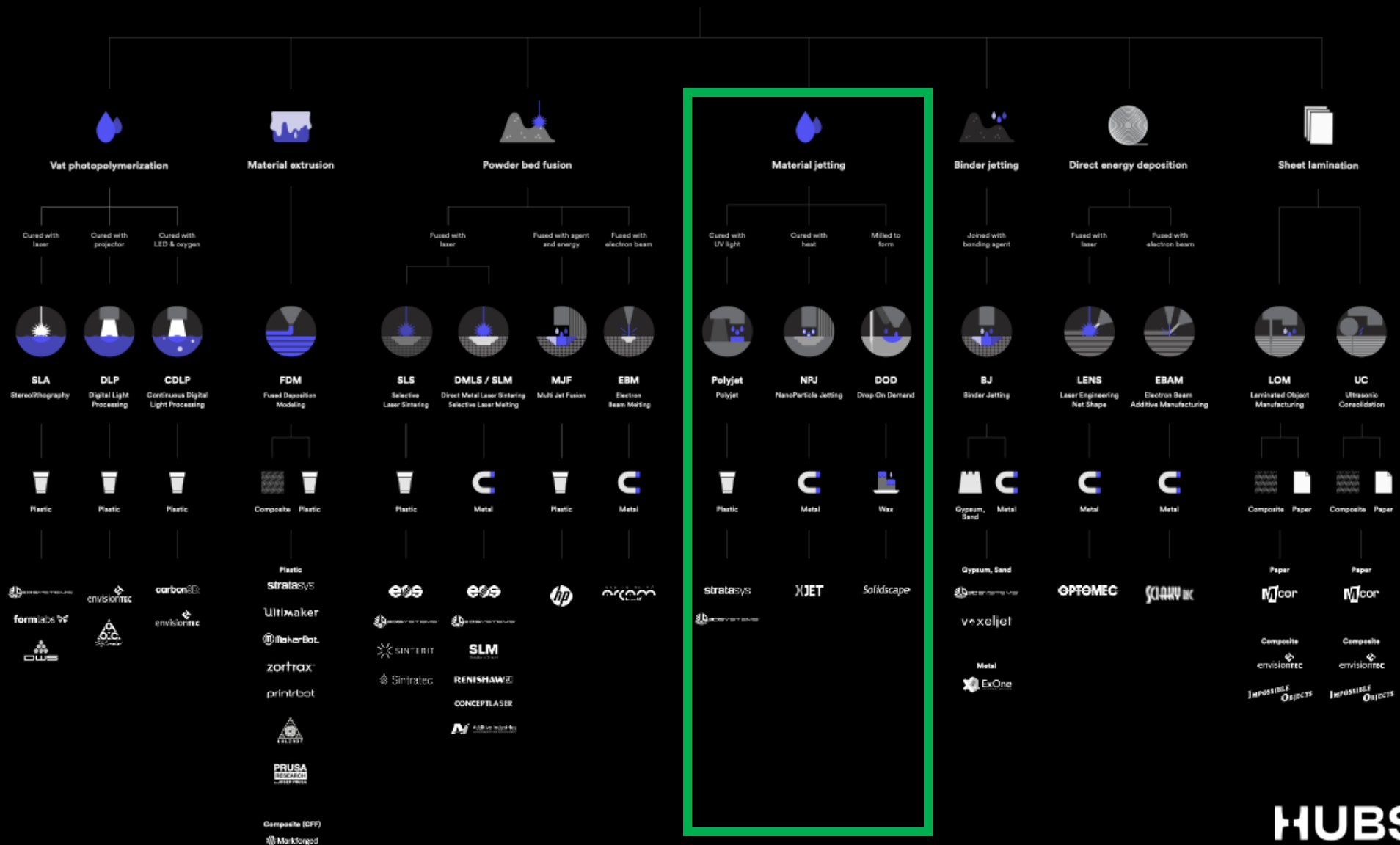




# Selective Laser Melting (SLM)

- Powder is heated until melting point
- Only used for metals
- No porosity

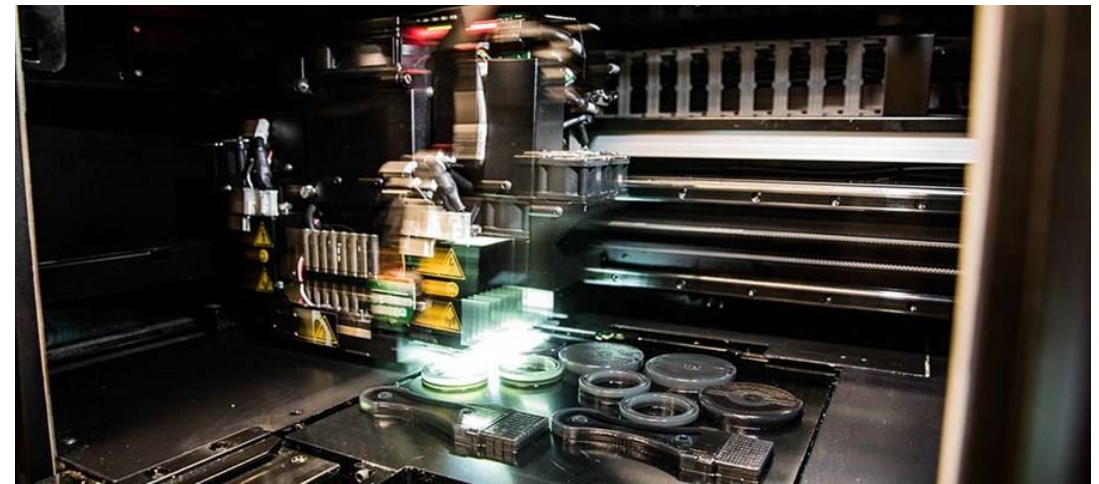
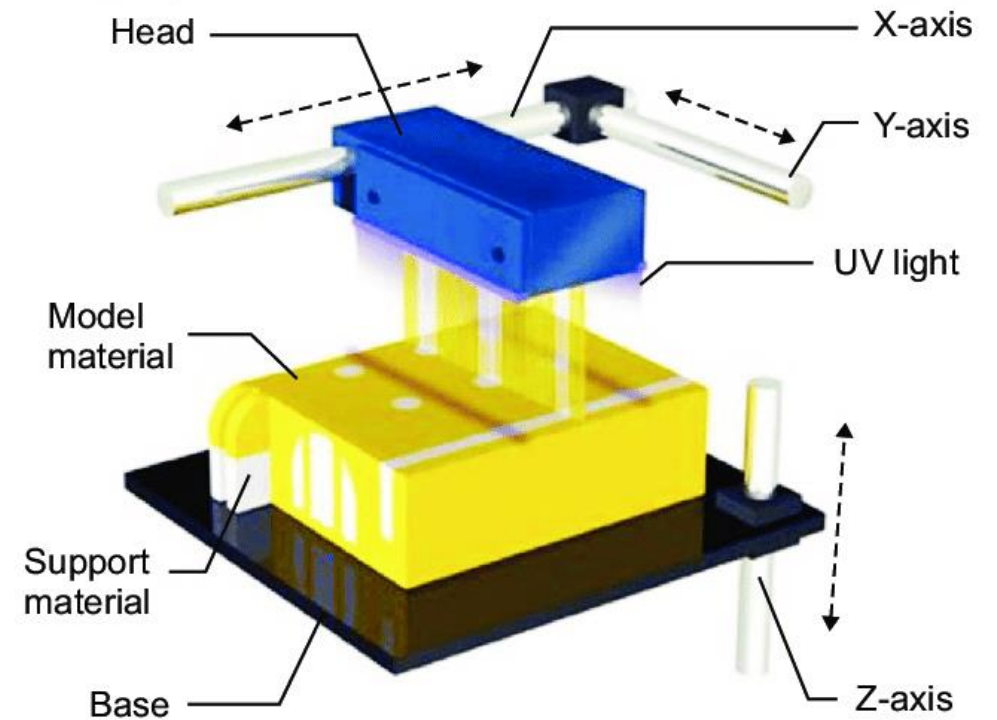
# ADDITIVE MANUFACTURING TECHNOLOGIES

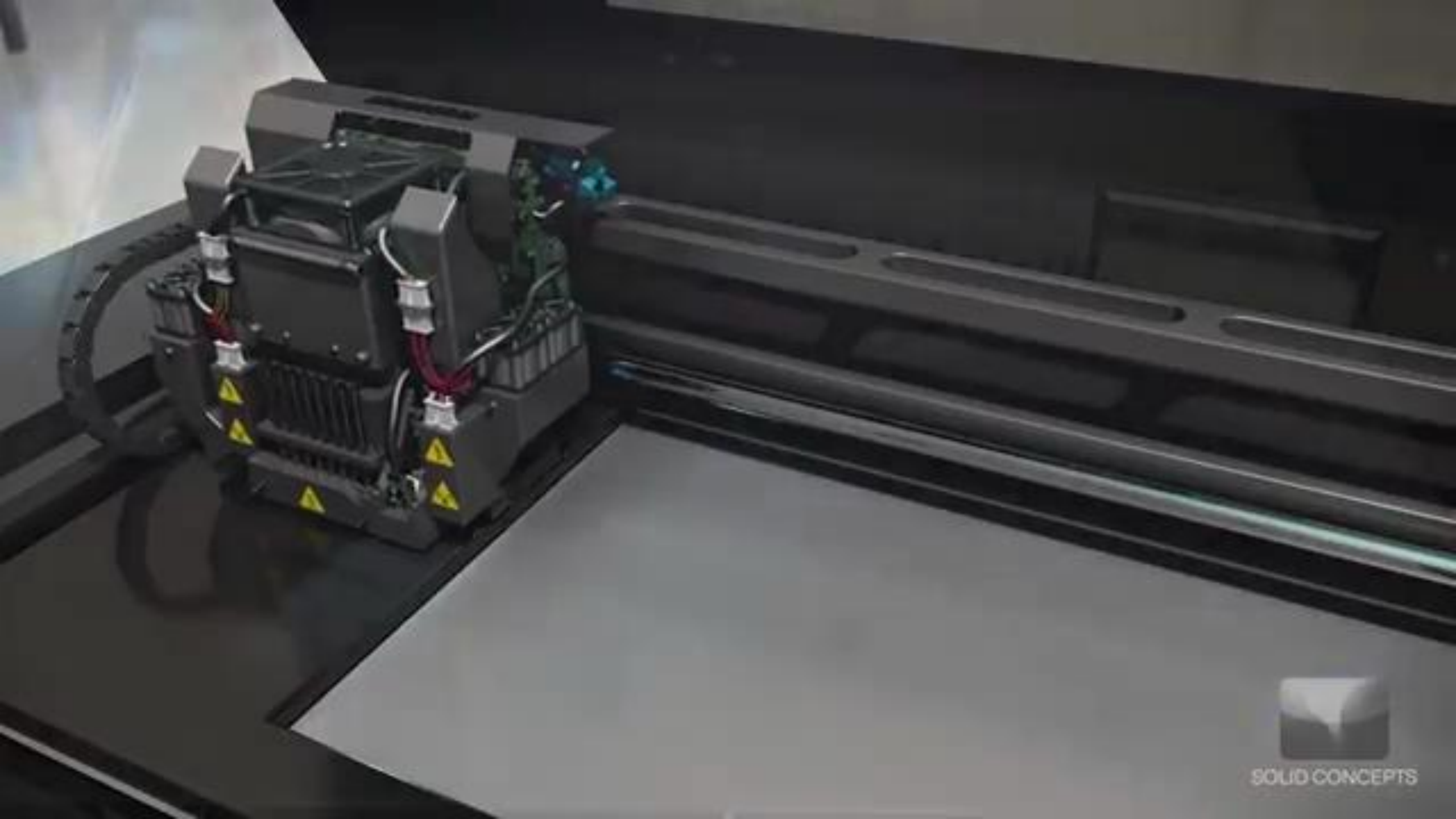




# Material Jetting

- Jetting liquid photopolymers on build tray
- Curing photopolymers with UV light
- Each printhead can jet a different photopolymer





SOLID CONCEPTS

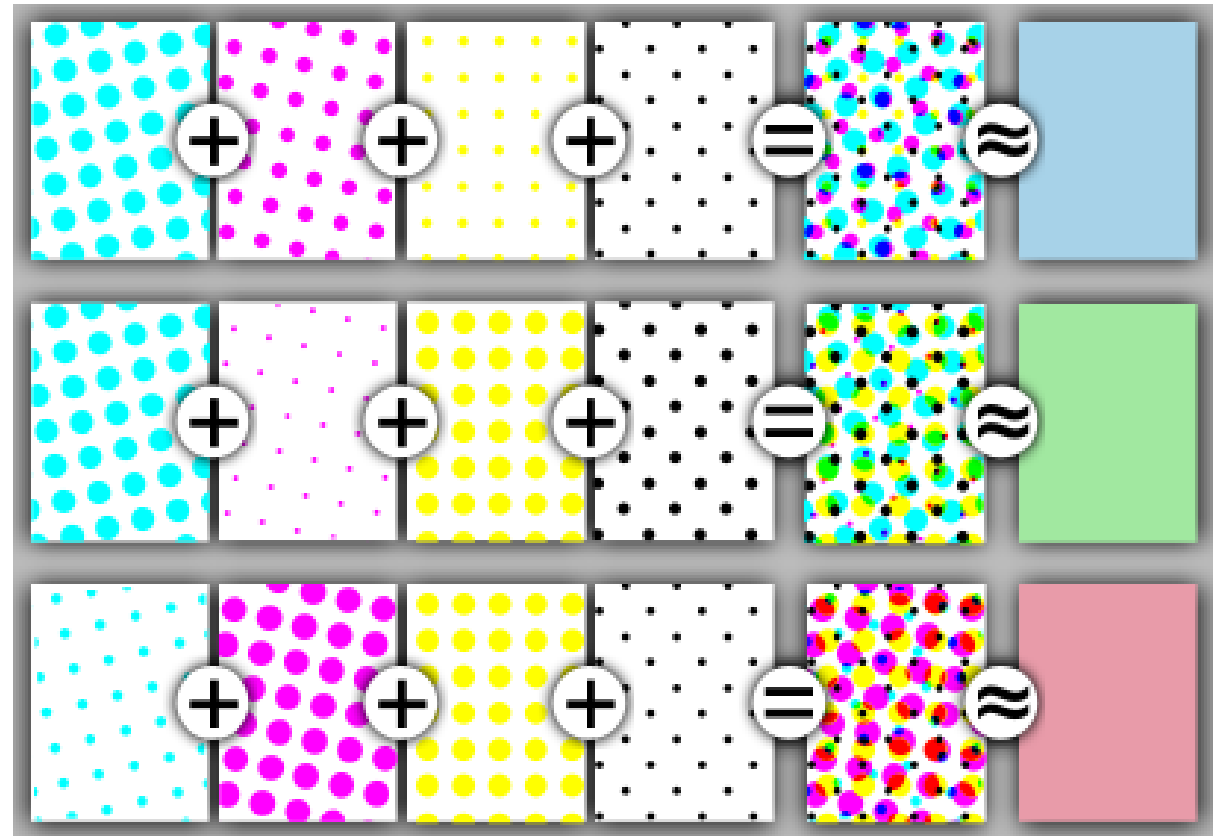
# PolyJet J850

- 7 build materials and a support material
  - Full color
  - Transparent
  - Flexible material
- Now at ISD!



# Full color printing: 2D

- CMYK: Cyan, Magenta, Yellow, and Black ('K' for Key)
- Halftoning: varying the size and placement of the dots to create gradients





# Full color printing: 3D

- How many materials do we need?
  - Cyan
  - Magenta
  - Yellow
  - Black
  - White
  - Support







- Having a physical prototype for the client to touch







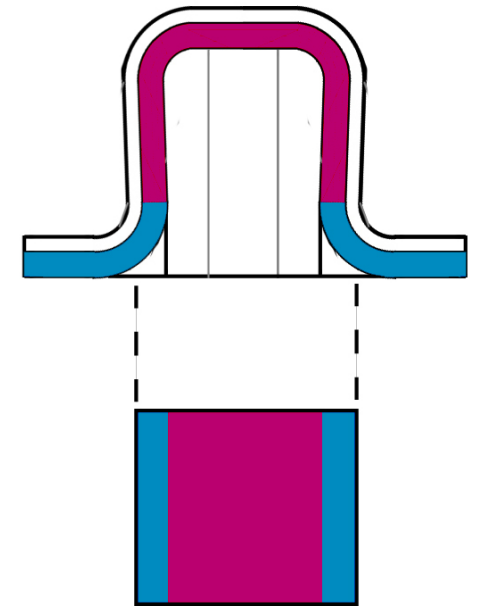
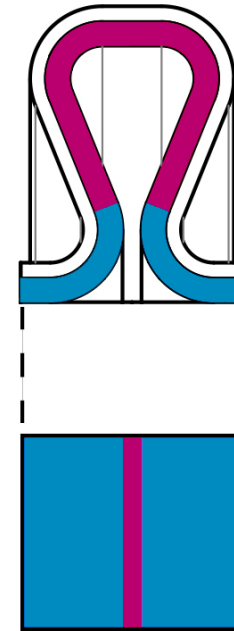
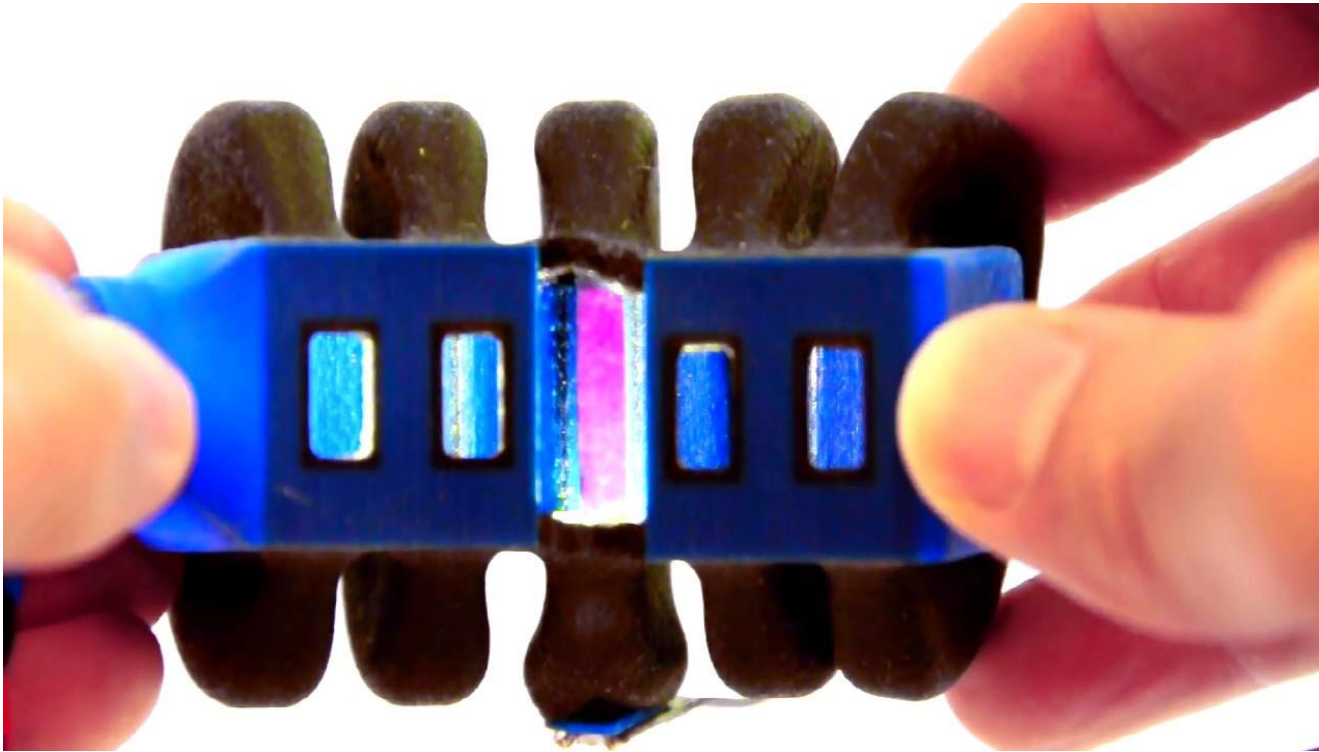








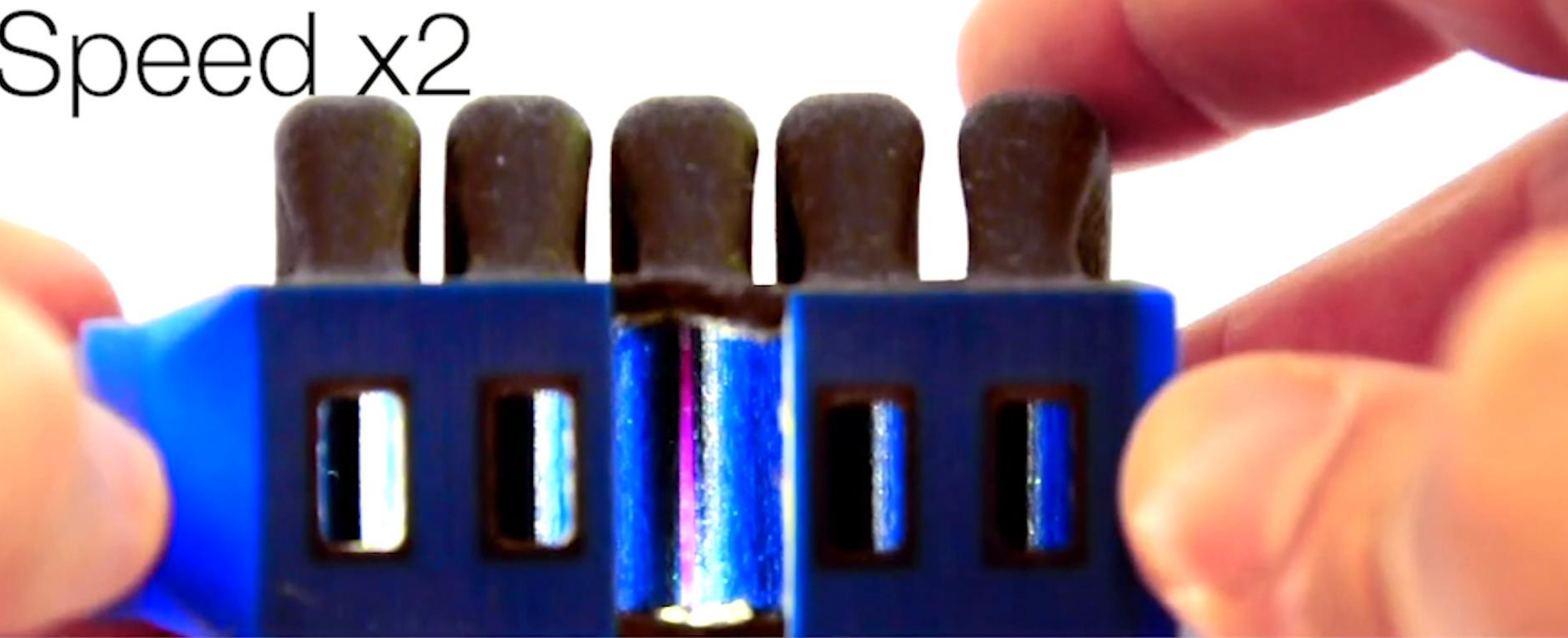
# Proprioceptive sensors for soft robots



R. B. N. Scharff, R. M. Doornbusch, X. L. Klotwijk, et al., "Color-based sensing of bending deformation on soft robots," in 2018 IEEE International Conference on Robotics and Automation (ICRA), 2018.

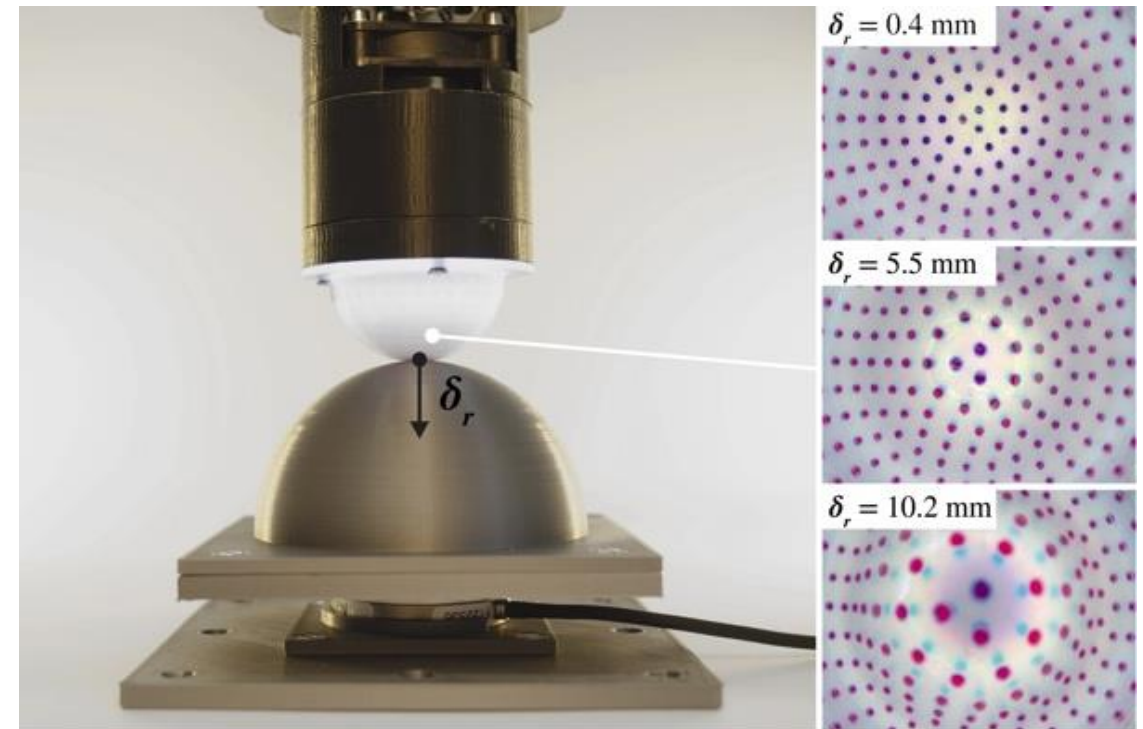
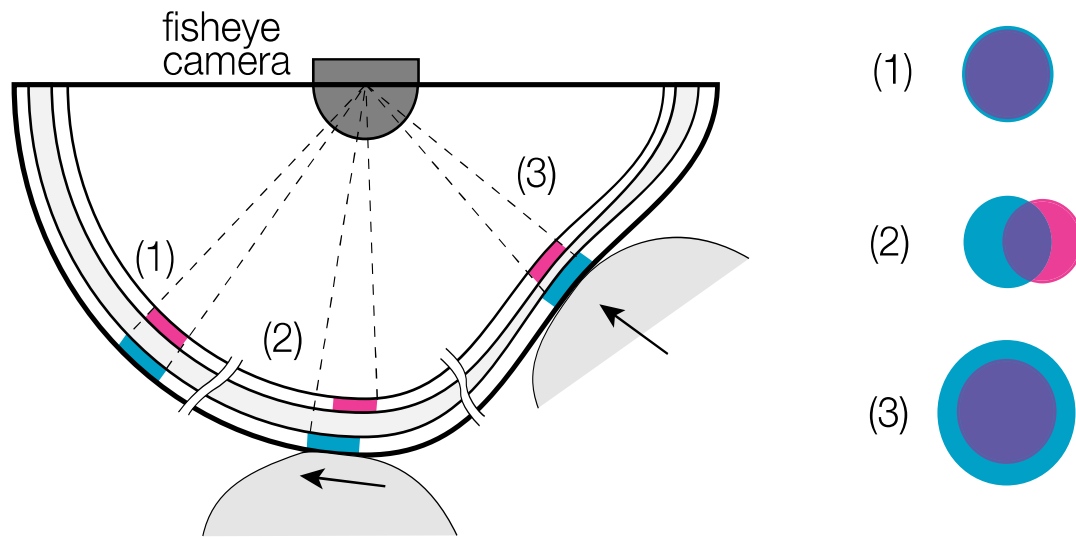


Speed x2



Colored surfaces are integrated on the inside of the bending actuator

# Tactile sensors



R. B. N. Scharff, D.-J. Boonstra, L. Willemet, X. Lin, and M. Wiertlewski, "Rapid manufacturing of color-based hemispherical soft tactile fingertips," 2022 IEEE International Conference on Soft Robotics (RoboSoft), 2022.



$$N = 100$$

$$D_o = 42 \text{ mm}$$

$$D_i = 32 \text{ mm}$$

$$D_m = 2 \text{ mm}$$

$$N = 400$$

$$D_o = 42 \text{ mm}$$

$$D_i = 32 \text{ mm}$$

$$D_m = 1 \text{ mm}$$

$$N = 100$$

$$D_o = 26 \text{ mm}$$

$$D_i = 16 \text{ mm}$$

$$D_m = 1 \text{ mm}$$

$$N = 60$$

$$D_o = 22 \text{ mm}$$

$$D_i = 12 \text{ mm}$$

$$D_m = 1 \text{ mm}$$

# Rapid manufacturing of a color-based hemispherical soft tactile fingertips

Rob B.N Scharff<sup>a</sup>, Dirk-Jan Boonstra<sup>b</sup>,  
Laurence Willemet<sup>b</sup>, Xi Lin<sup>c</sup>, Michaël Wiertlewski<sup>b</sup>

<sup>a</sup> Bioinspired Soft Robotics Lab, Istituto Italiano di Tecnologia (IIT)

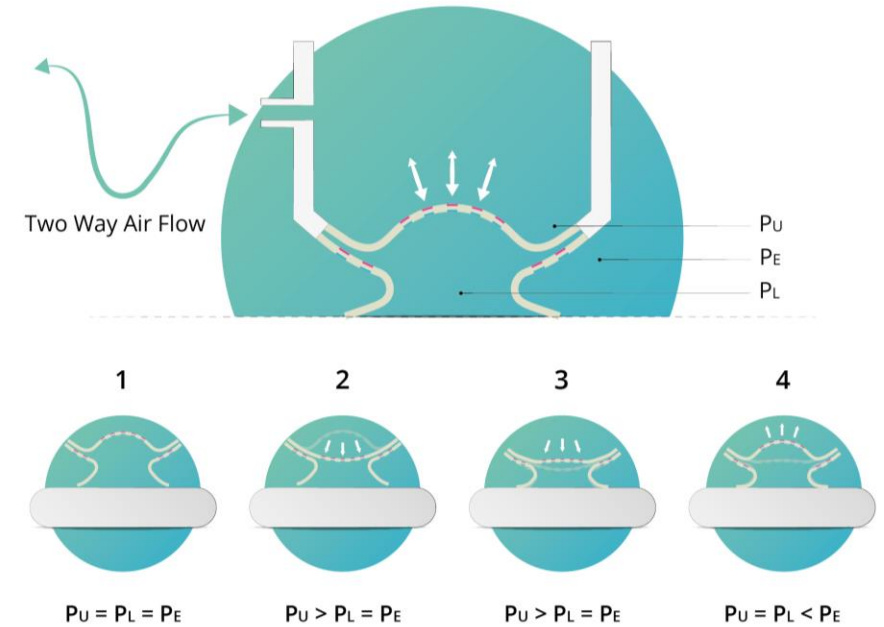
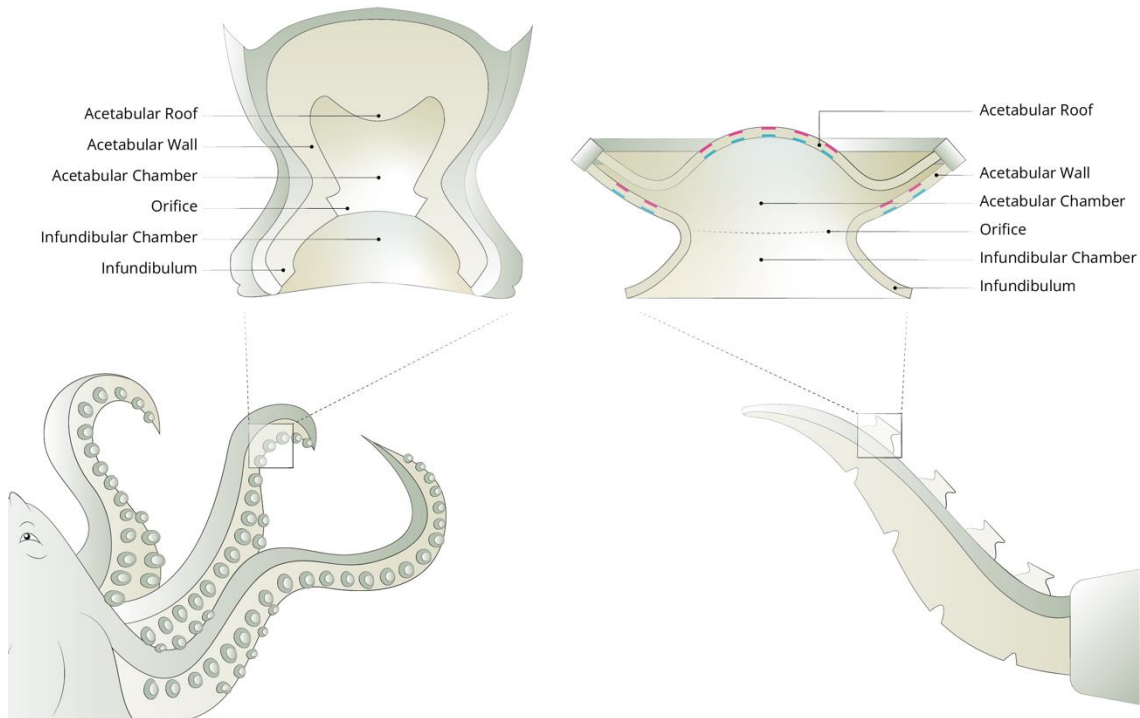
<sup>b</sup> Cognitive Robotics Department, Delft University of Technology

<sup>c</sup> Carl Zeiss Meditec AG, China





# Suction cups with tactile sensors



# Optoelectronically Innervated Suction Cup Inspired by the Octopus

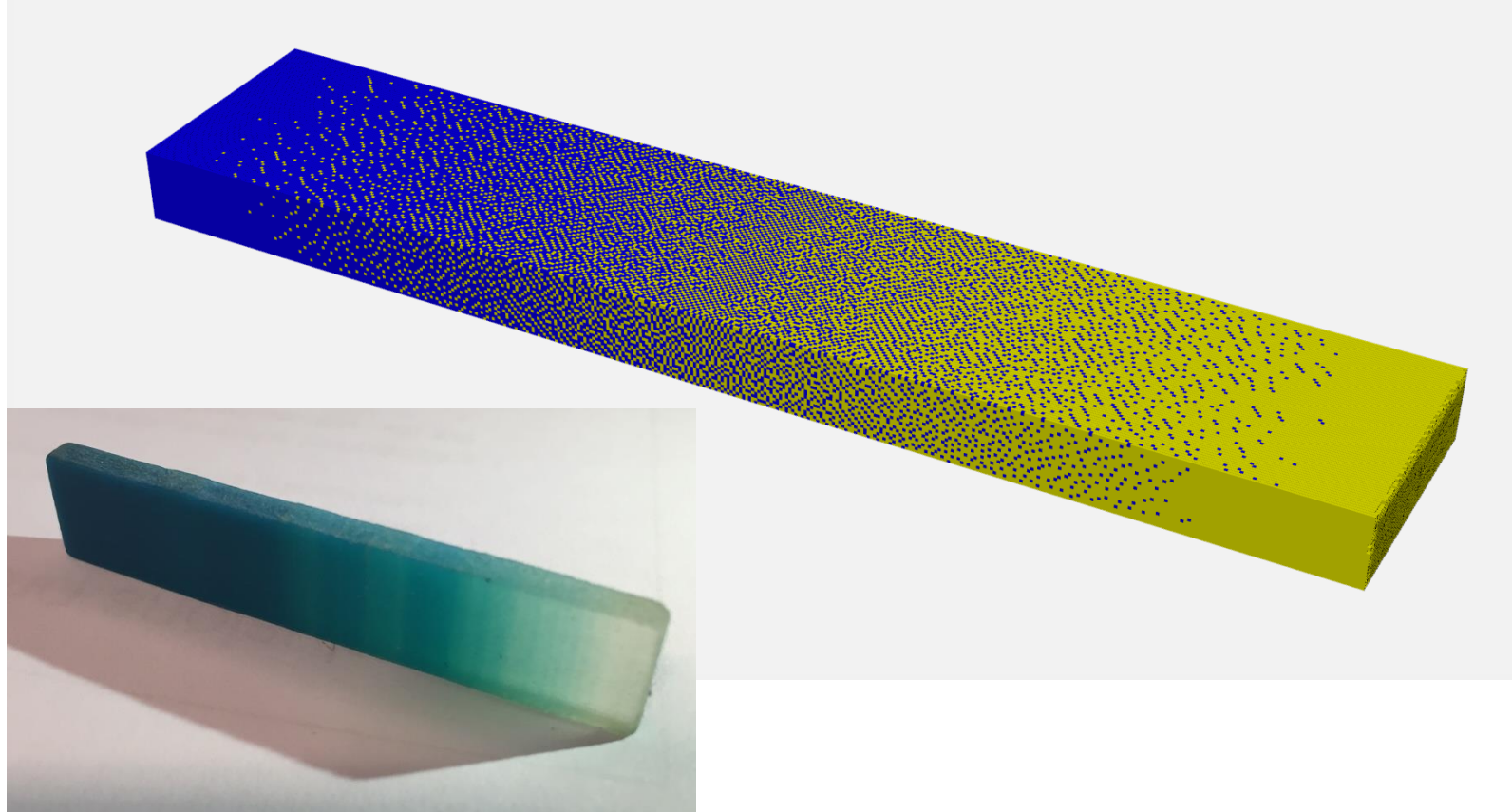
Stein van Veggel, Michaël Wiertlewski *Member, IEEE*, Zjenja Doubrovski *Member, IEEE*,  
Adrie Kooijman, Barbara Mazzolai *Member, IEEE*, Rob B.N. Scharff *Member, IEEE*



# Research package

- Voxel printing
- Printing on textiles
- Air printing
- Liquid printing
- Pause & Resume

# Voxel printing (Bitmap printing)

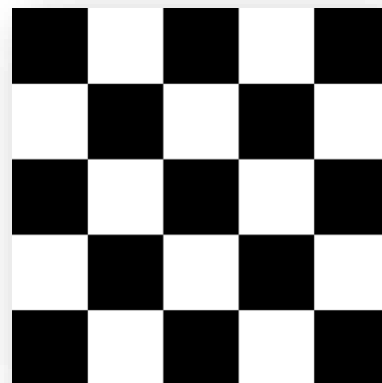


By Zjenja Doubrovski

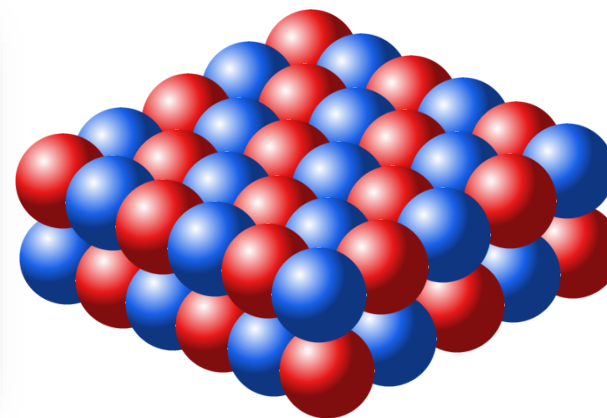




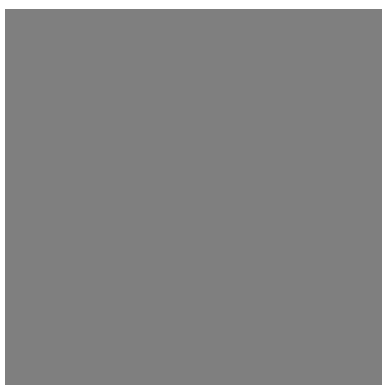
Target density: 50%



Checkerboard

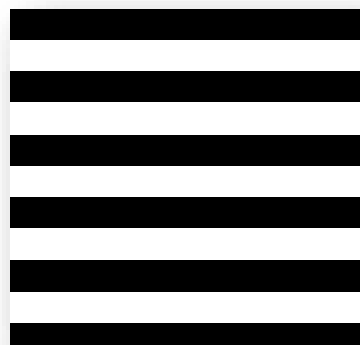


By Zjenja Doubrovski

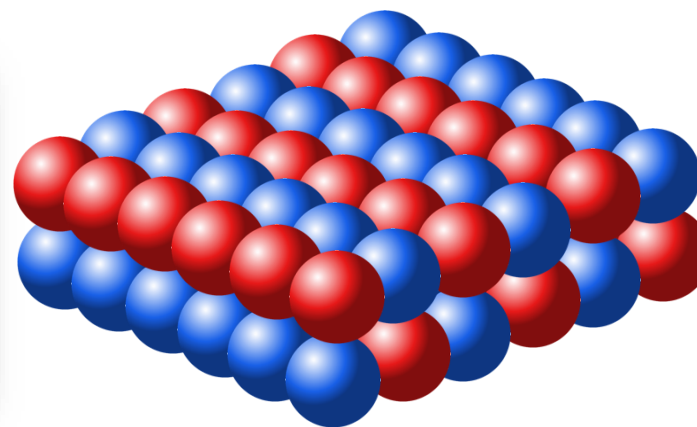


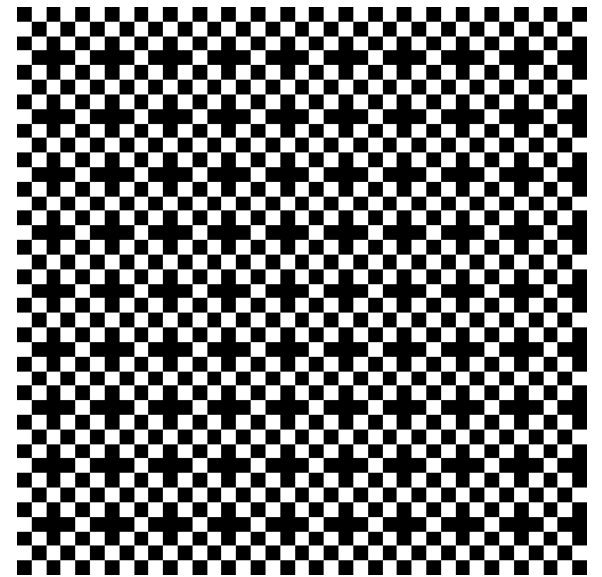
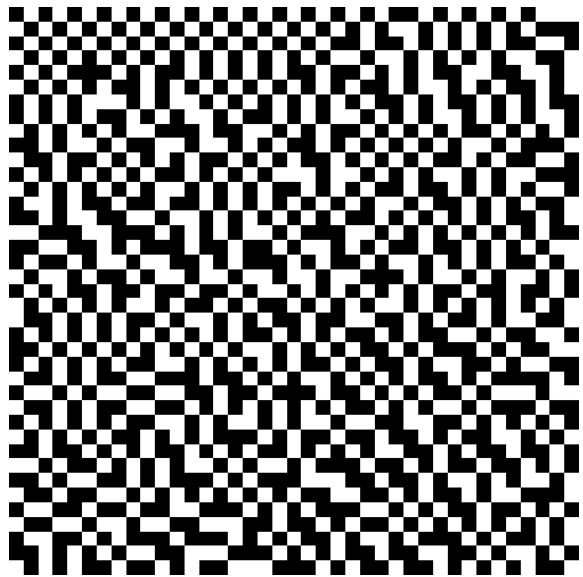
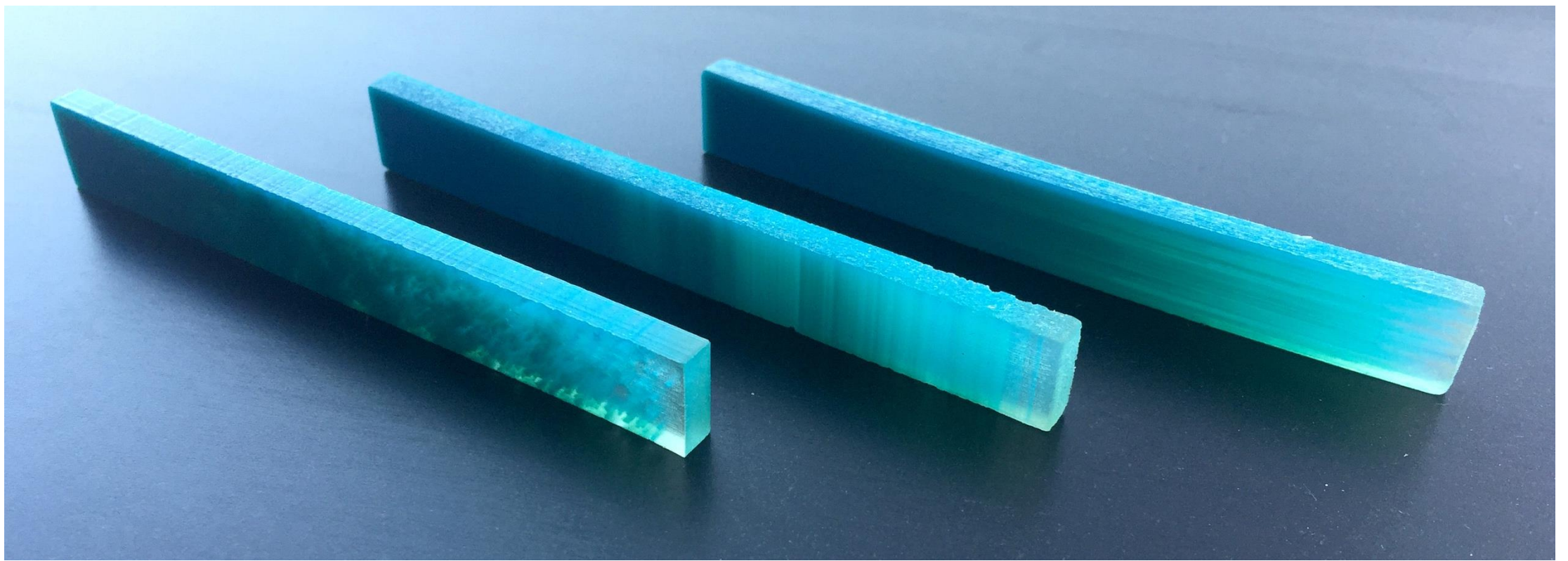
Target density: 50%

By Zjenja Doubrovski



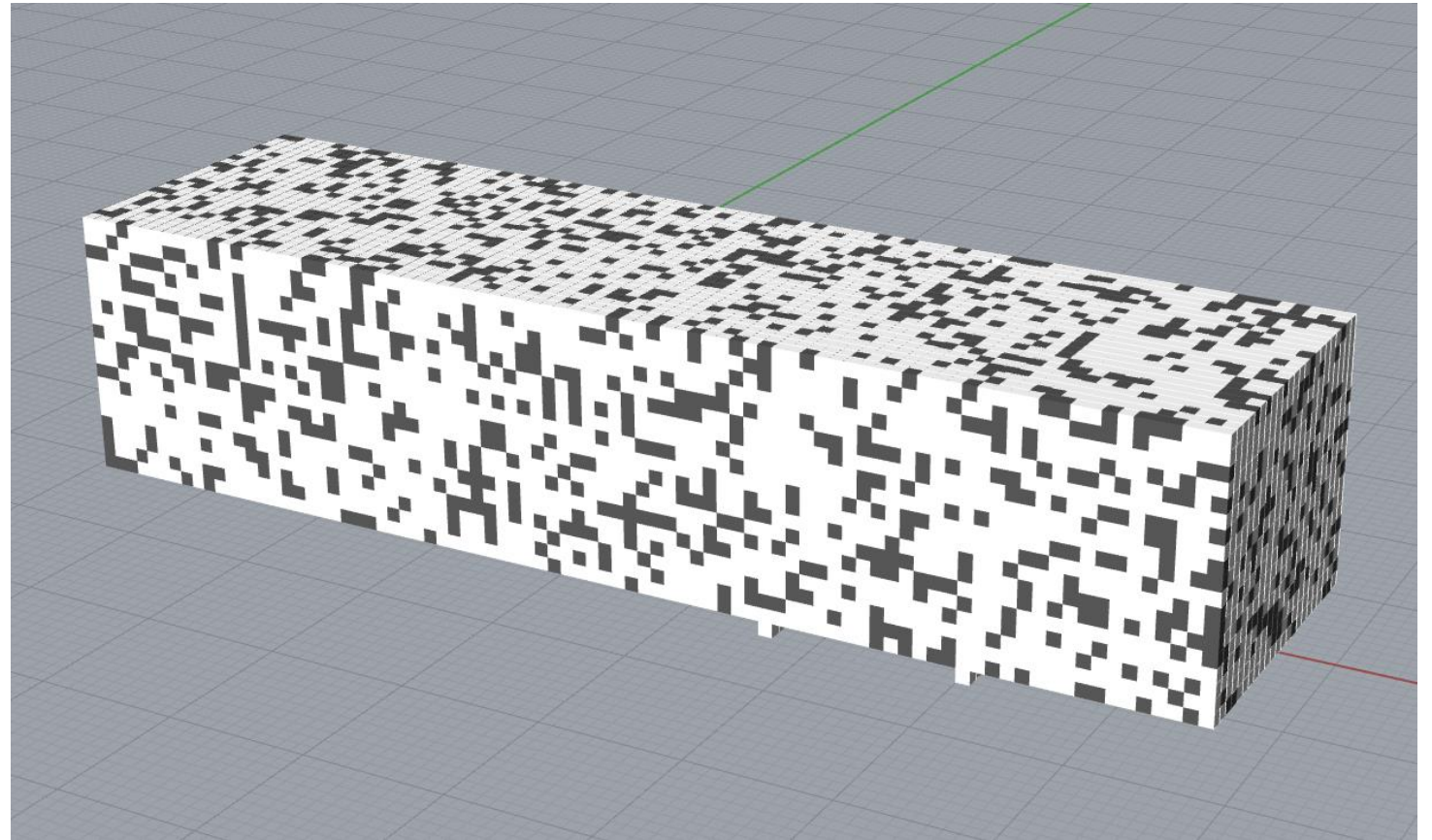
Lines





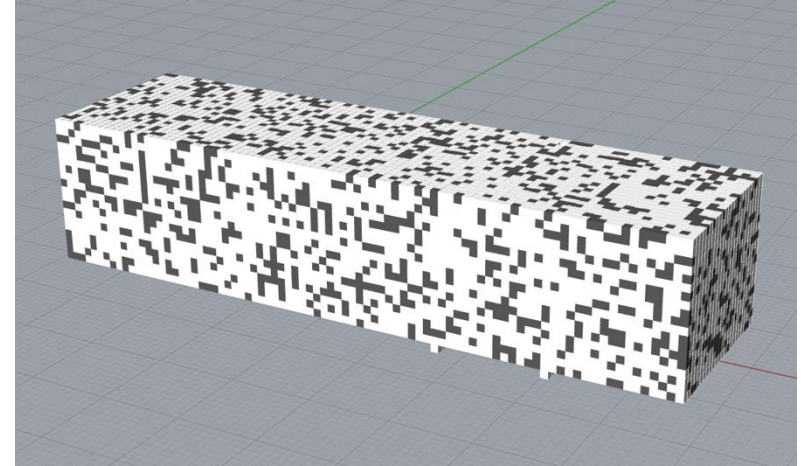
By Zienia Doubrovski

- 80% Flexible,  
20% rigid
- Homogeneous  
distribution of  
material

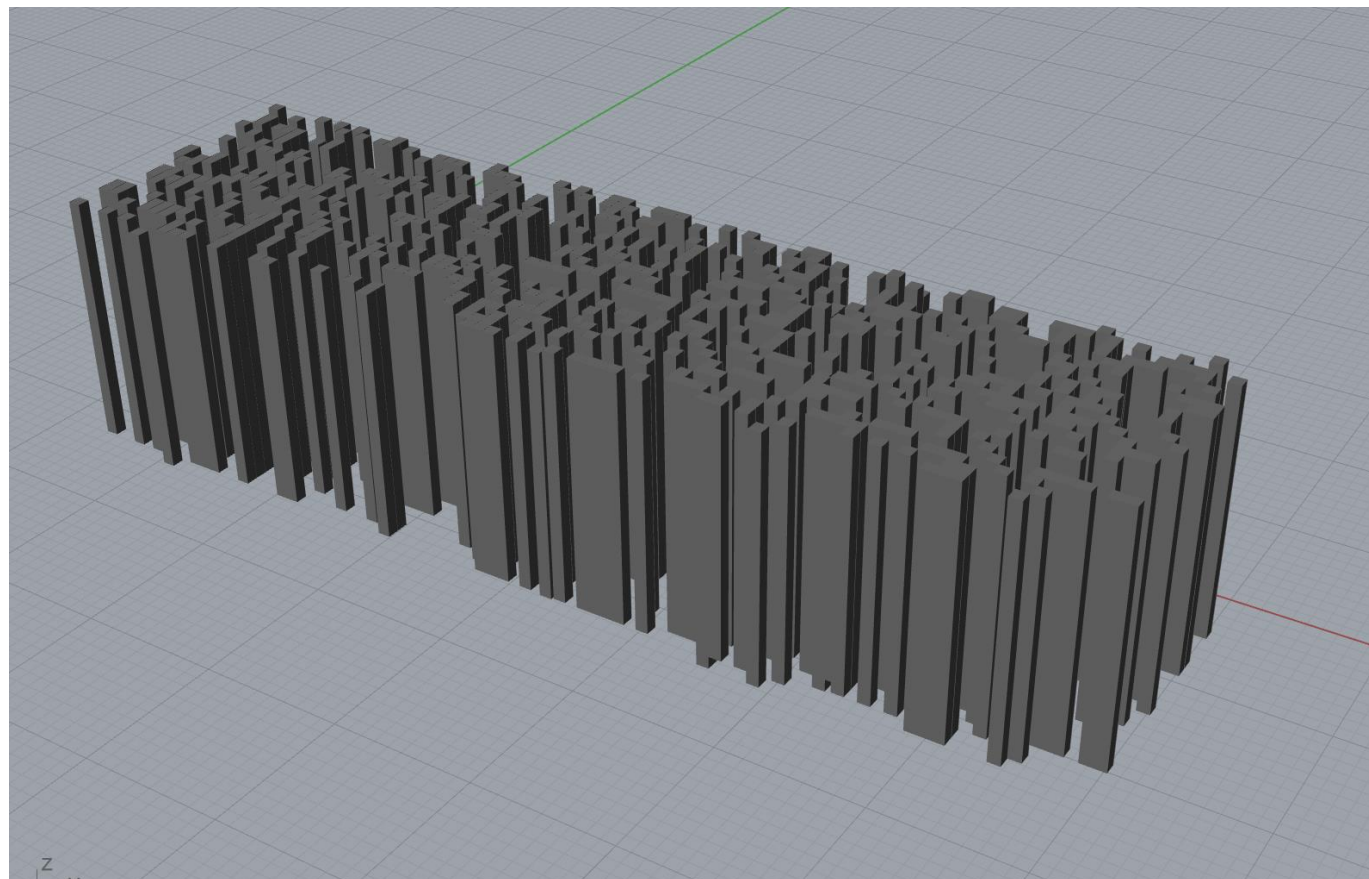


By Zjenja Doubrovski

- 80% Flexible, 20% rigid
- How to design...
  - Stiffness for compression

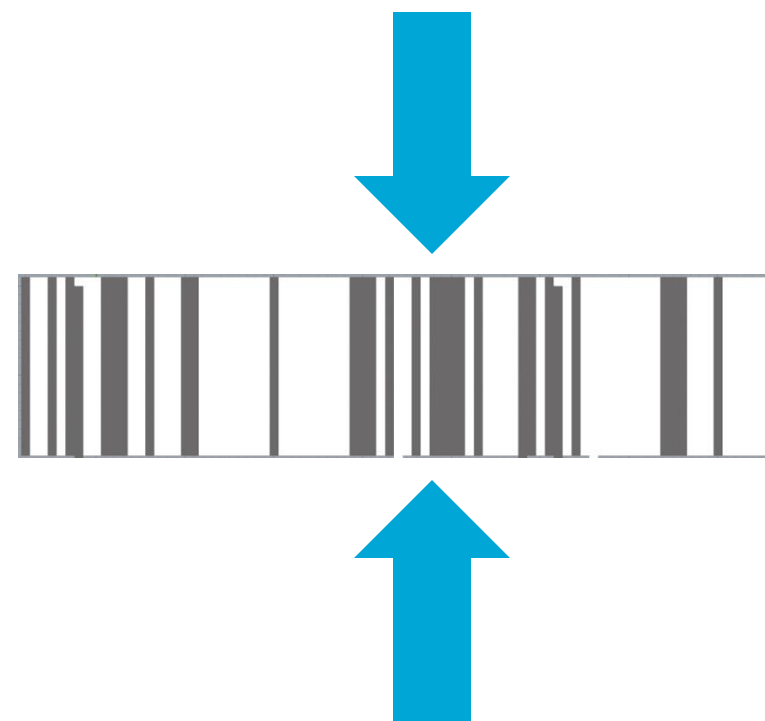
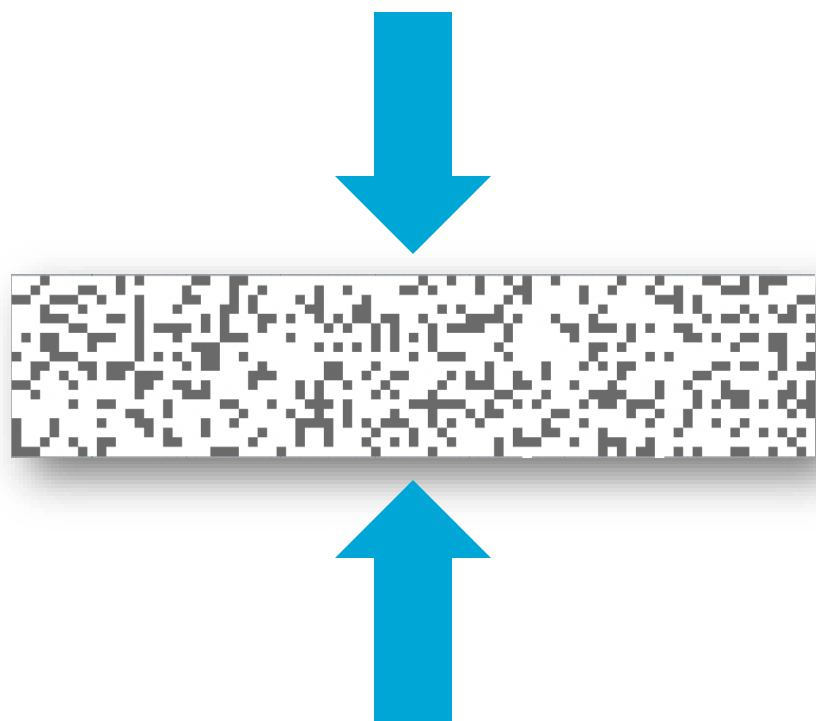




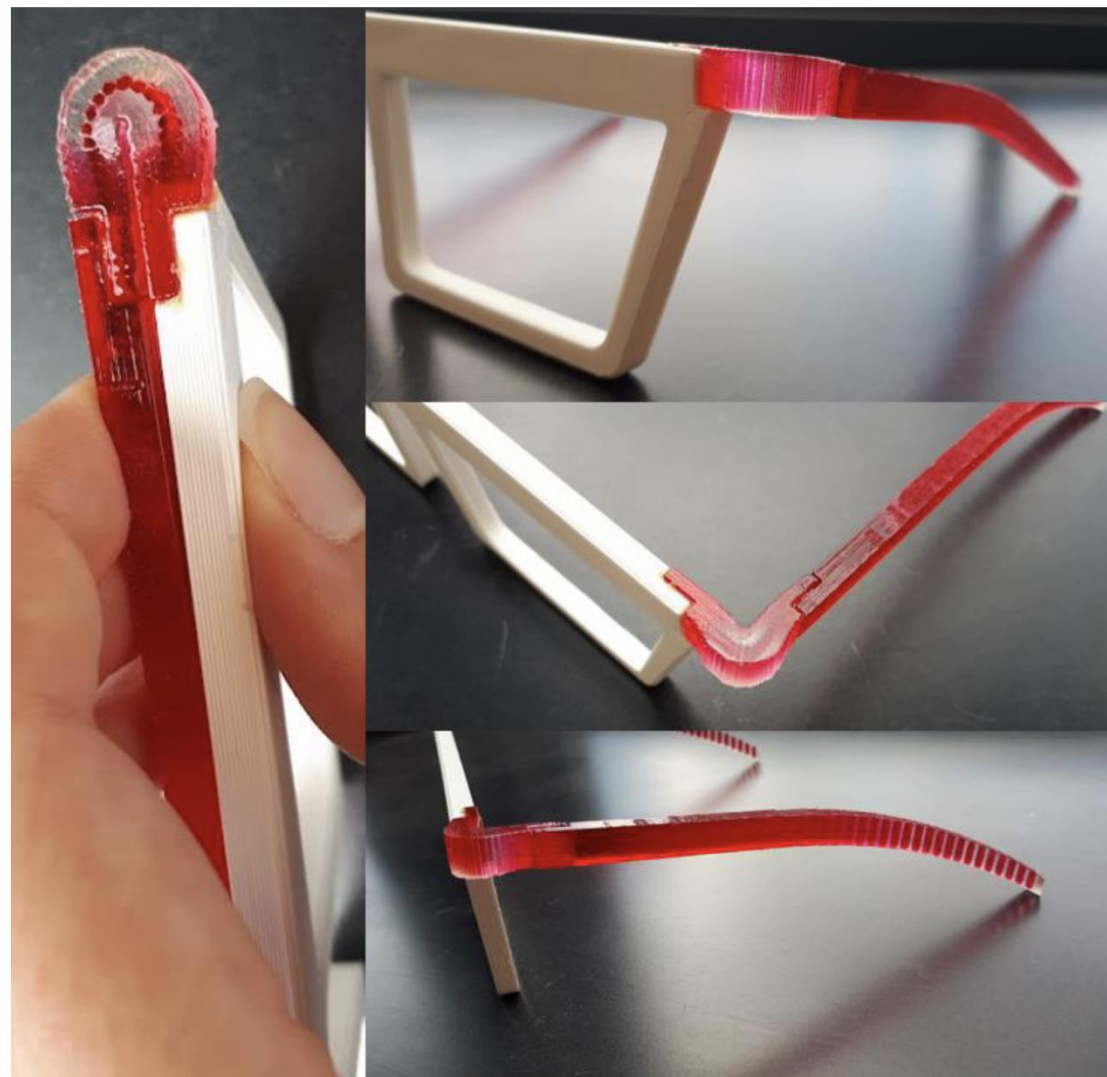


By Zjenja Dobreovski





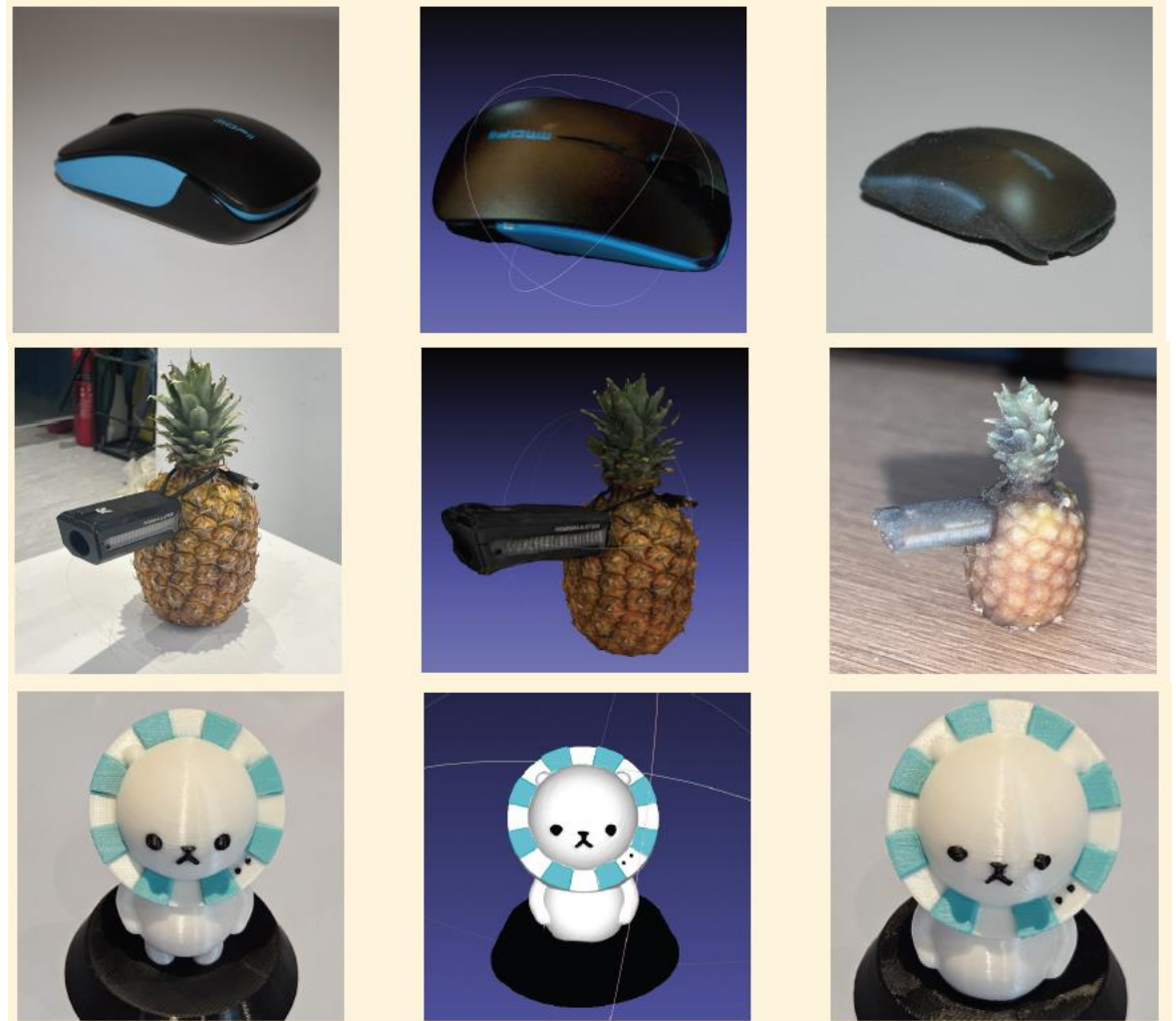
By Zjenja Doubrovski



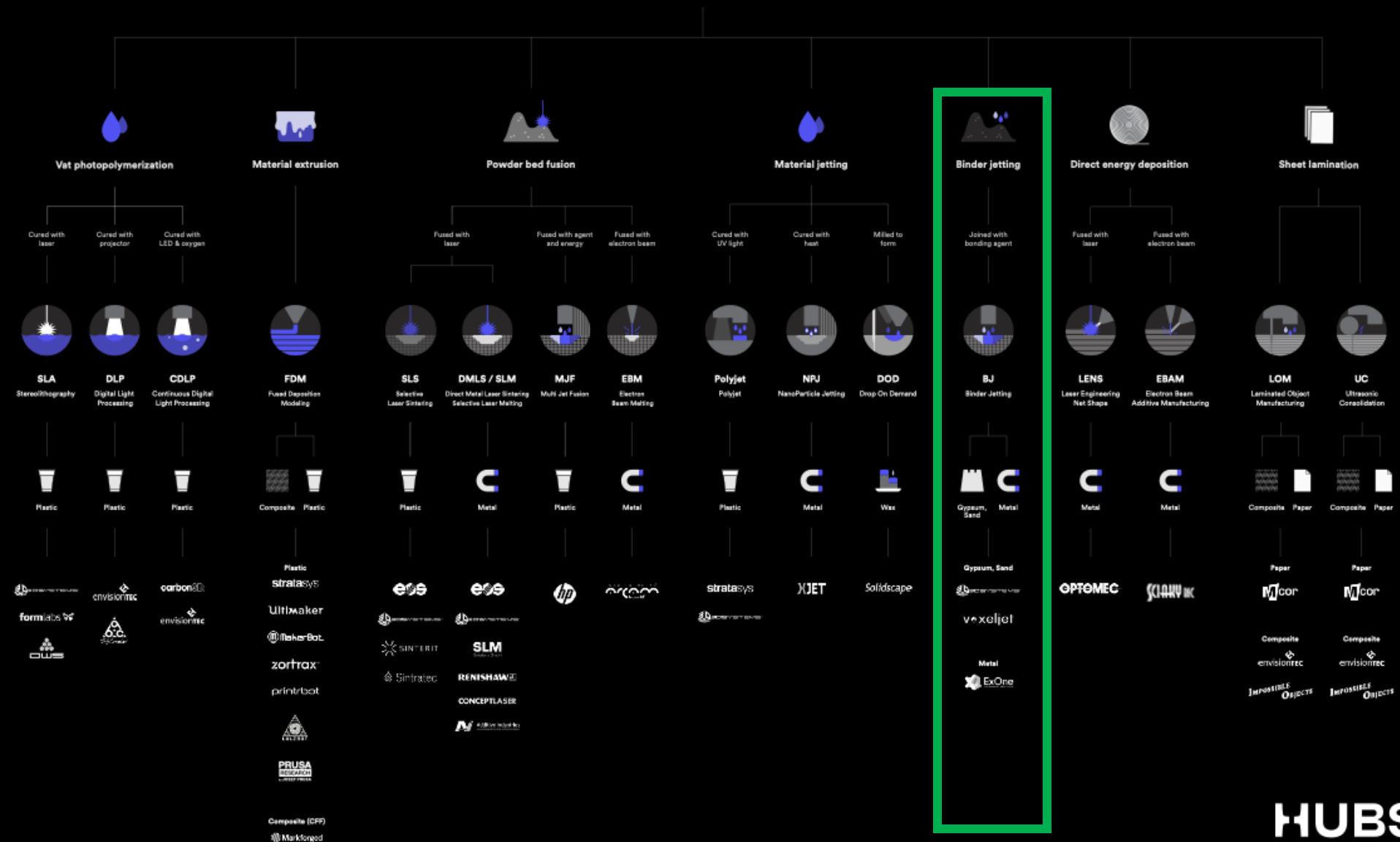
By Zjenja Doubrovski

# Assignment: 3D Scanning & PolyJet Additive Manufacturing

- Start thinking about what you want to 3D scan and print
- Printed object should fit in a bounding box of 30mm x 30mm x 30mm (keychain-size)
- Full color flexible materials

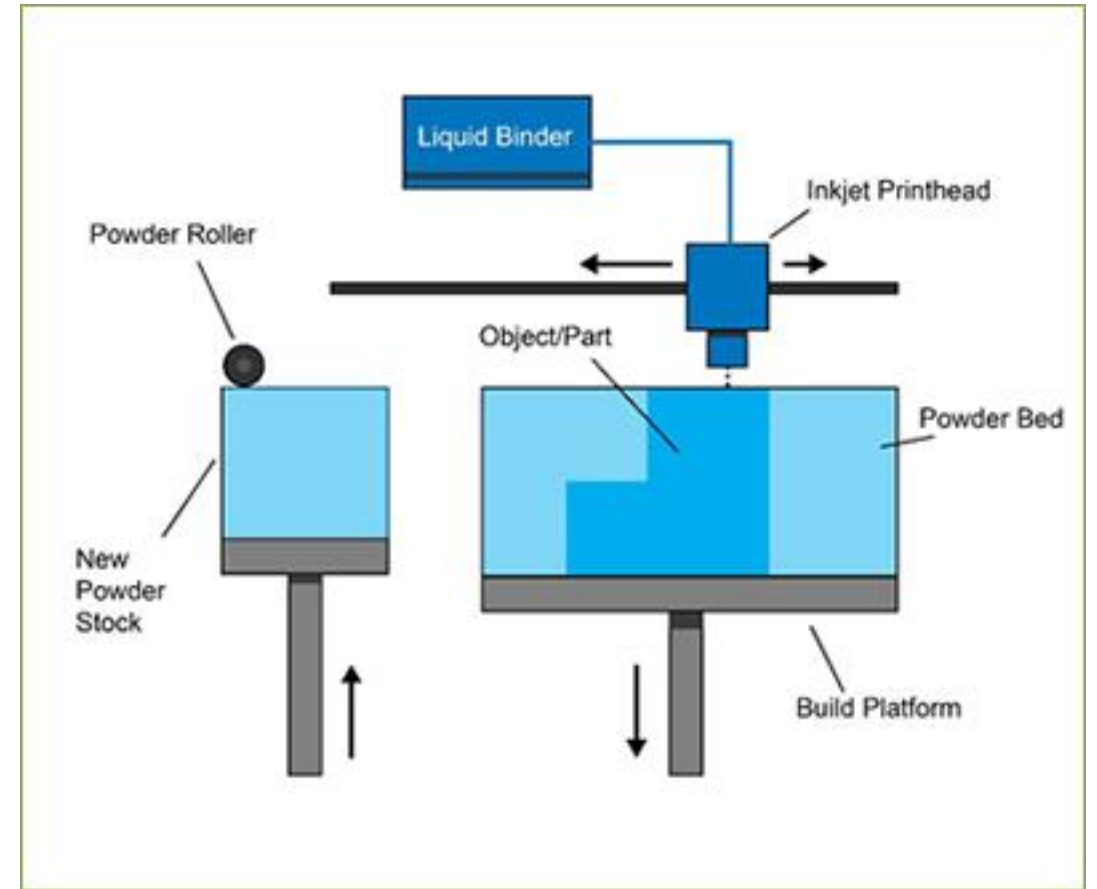


# ADDITIVE MANUFACTURING TECHNOLOGIES

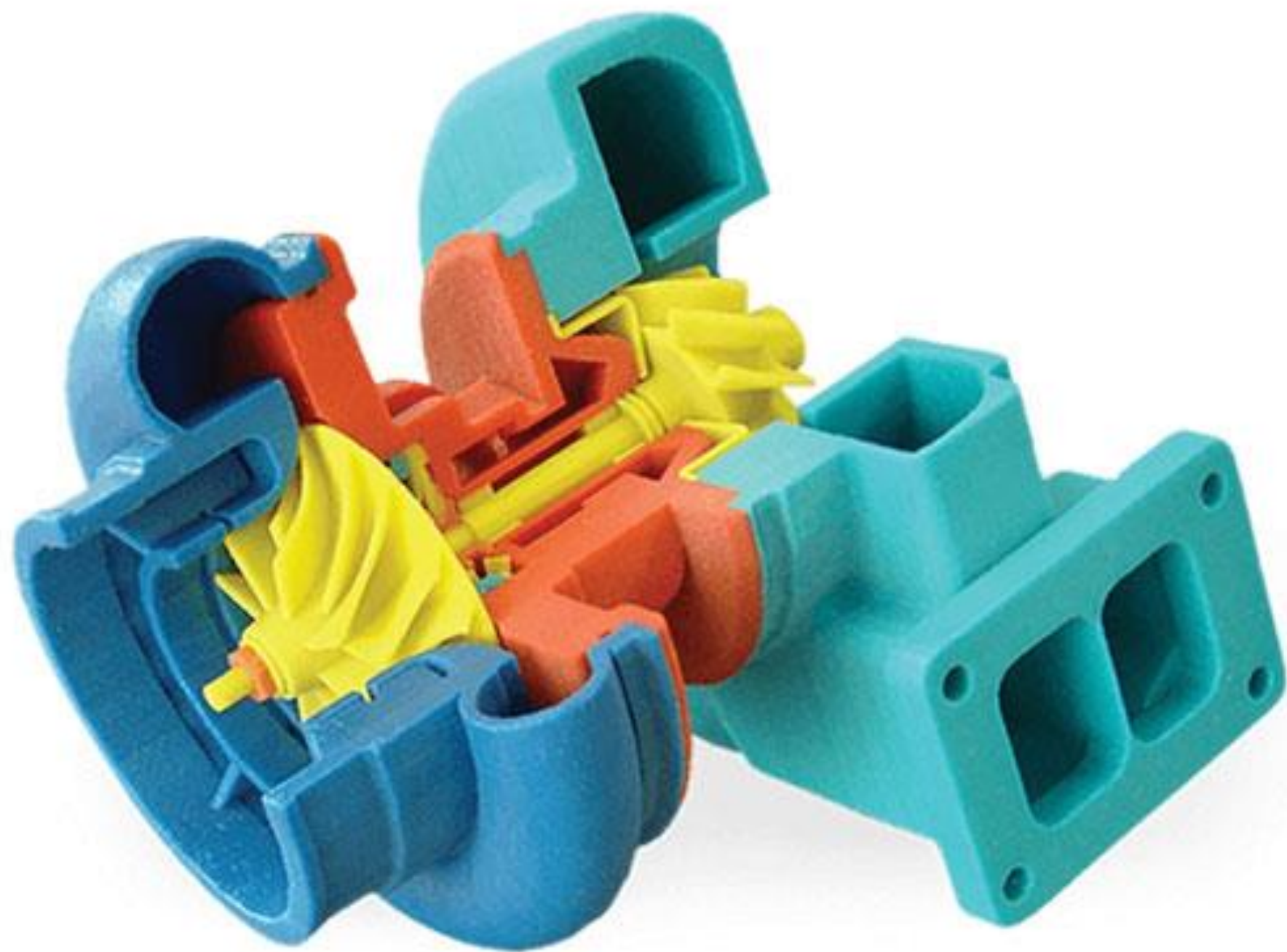


# Binder Jetting

- Combination of a powder-based material and a binder
- Economic
- Metal printing possible
- Full color available for sandstone
- No warping/shrinking
- Inferior mechanical properties (brittle)



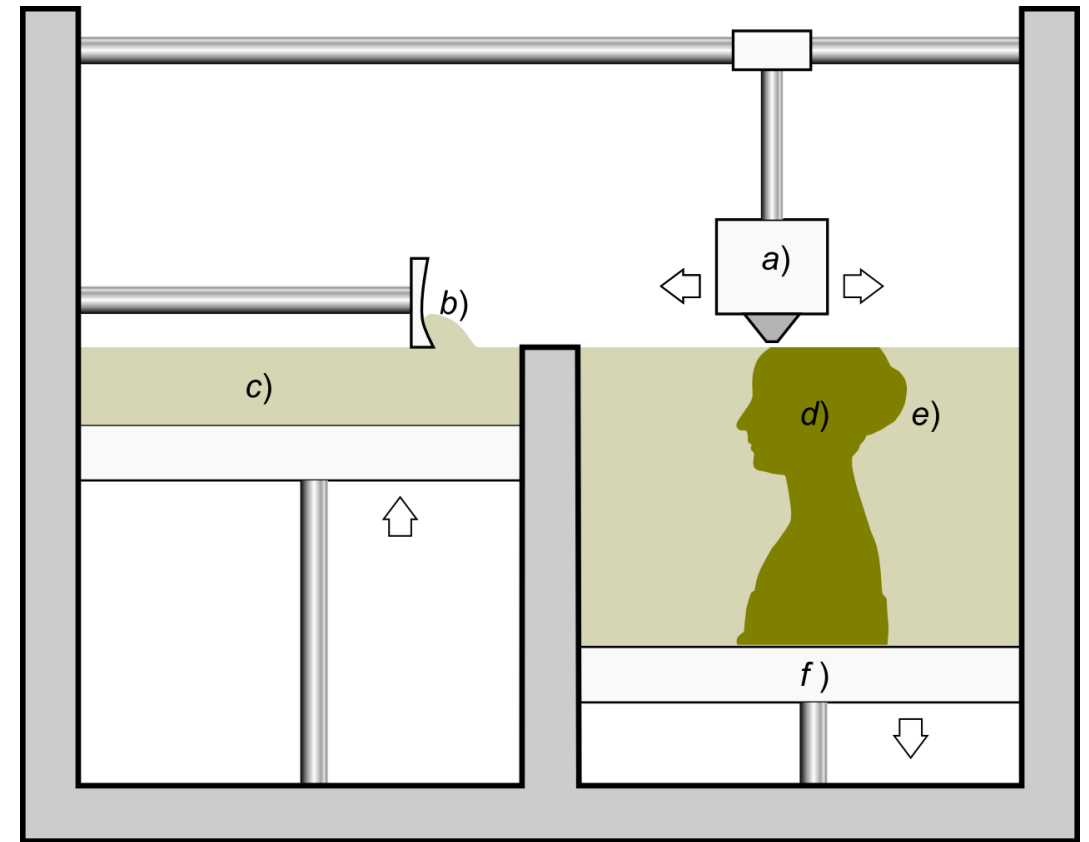






# Multi-Jet Fusion (MJF)

- Combination of Binder Jetting and Powder Bed Fusion
- Infrared light as heat source
- Jetted ink as a fusing agent to promote the absorption of the infrared light
- Strong parts





# Next week's lab

- March 25: SLA and DLP lab
- Limited space in the lab
  - 2 project groups at a time
- Remaining time to assemble the robot fish



**Questions?**